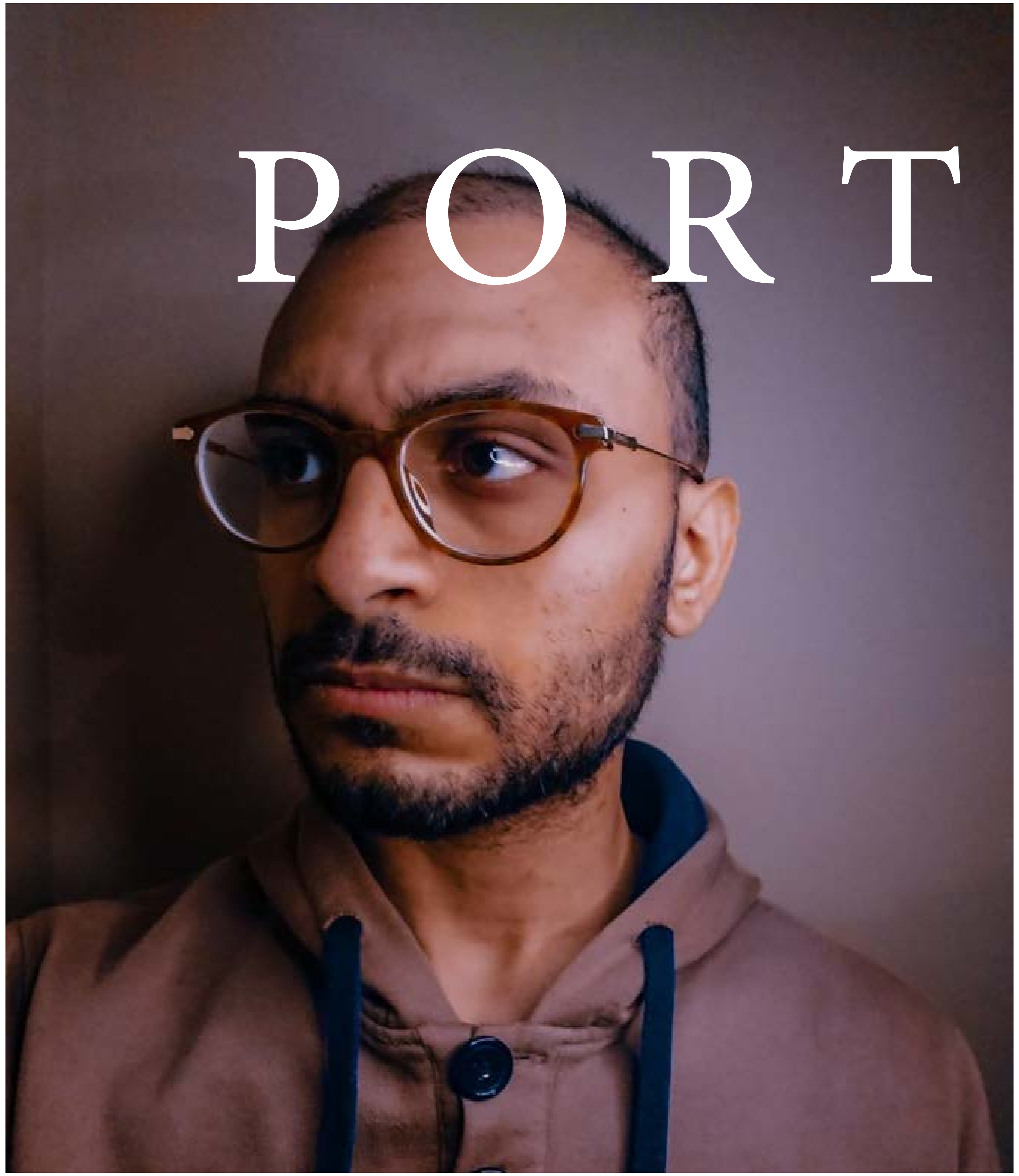
Ahmed
Hisham



00.00

PORTFOLIO

Hi, I’m 23 years old interior & furniture designer.

class of 2020 graduate faculty of applied arts, Helwan university. have 4 months free-lance experience.

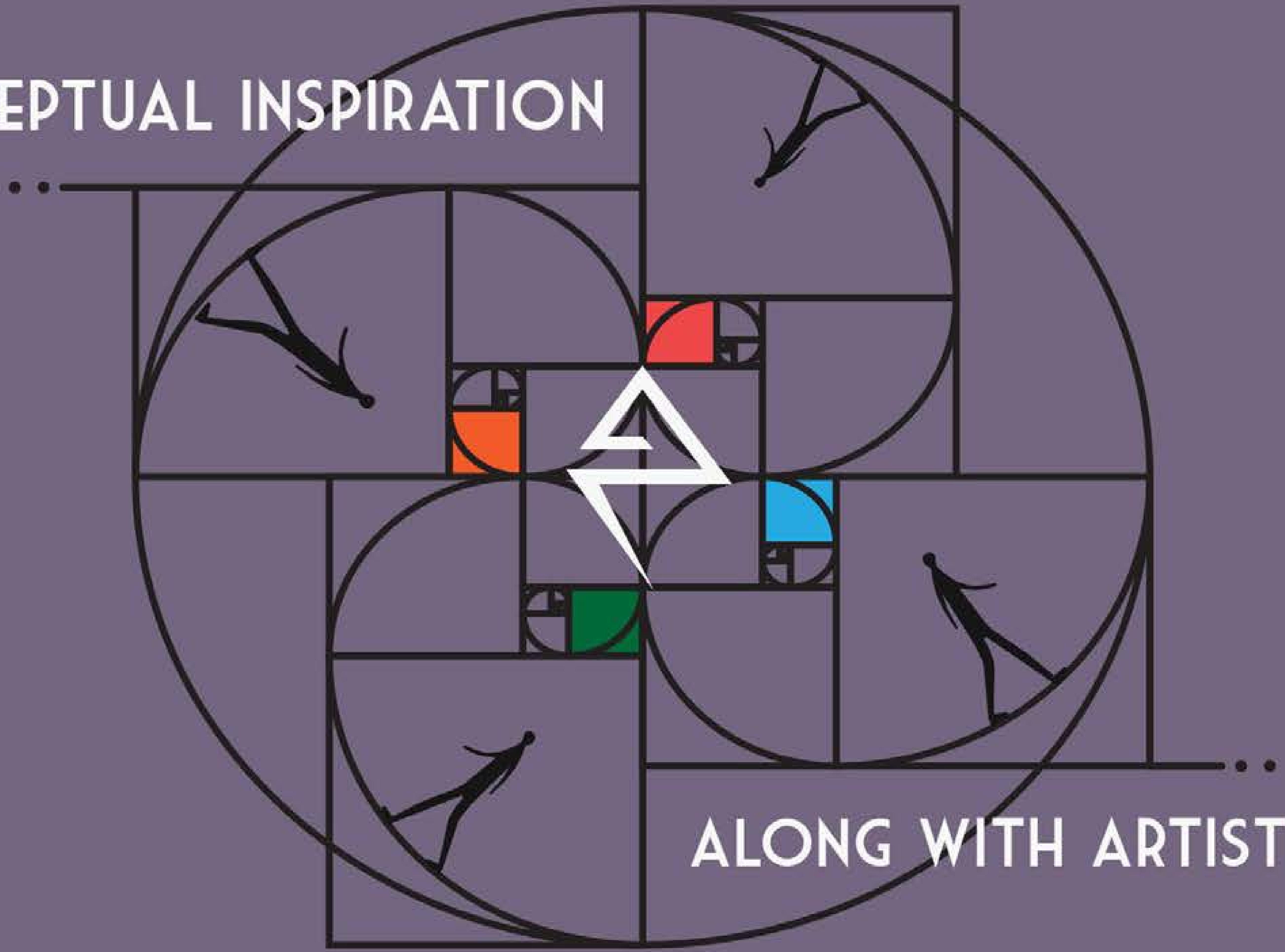
currently based in the haram district - Giza. I have a devotional passion for design, art, and photography.

I specifically like the furniture industry and how it affects humans and make their lives easier and organized also how it represents inspiration and environmental aesthetic factor.

my goal is to mark my work as a personal experience by original ideational concept, specialized as my fingerprint, personalized like my thoughts through a suitable workflow plan.

INTERIOR DESIGN
FURNITURE
VISUAL ART

BEYOND CONCEPTUAL INSPIRATION



ALONG WITH ARTISTIC ATMOSPHERE

Ahmed
Hisham

00.00

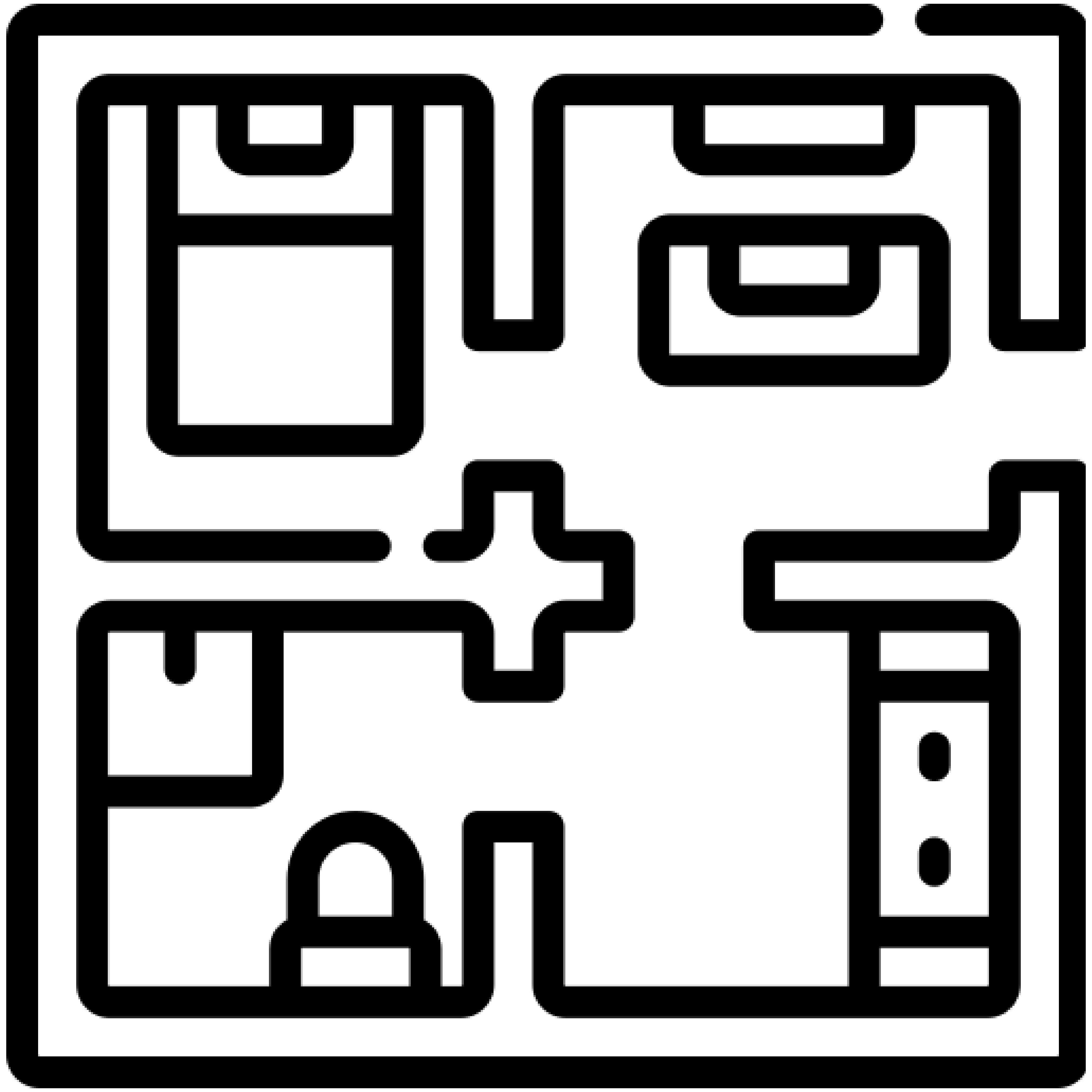
welcome.

00.00

- interior design
- furniture design
- scenic design
- architecture
- visual art & photography
- other

01.00 Interior Design

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin vitae pharetra massa. Sed et laoreet nulla. Sed viverra sollicitudin risus, eget sagittis arcu semper luctus. Quisque ullamcorper, est vel consectetur maximus, dui mi sodales dui, eu scelerisque dolor nibh vulputate neque. Sed consequat scelerisque porttitor. Nam elementum finibus libero non commodo. Pellentesque nec cursus enim. Mauris vel convallis lectus, tincidunt aliquam ante. Phasellus et sem quis nisi interdum commodo. Morbi facilisis tempor nulla et pulvinar. Phasellus erat sapien, dictum a orci quis, fermentum tincidunt odio.



Bē

interior visualization

Neo-Bio Classical

01.01.01



visualization
mixed styles
light study

When: 2021

For: myself

Work: mixed style and trend with light study

Ahmed
Hisham

BRANDING

NEO-BIO CLASSIC

01.01.01

A STYLE THAT COMBINES NEO-CLASSIC: THE ITALIAN STYLE OR LOUIS XVI: THE FRENCH STYLE WITH BIOPHILLIC: THE NATURE LOVING STYLE.

THE SCENE INCLUDES:

01.01.01

LOUIS XVI's CIRCULAR STYLE MADE OF MAPLE WOOD WITH DAMASK UPHOLSTERY AND LACKER

CORINTH COLUMN: THE ROMAN STYLE

VENUS SCULPTURE: THE GREEK GODDES

KINGDOM OF EGYPT FLAG: THE HELAL WITH 3 STARS

(INSPIRED BY THE MONARK'S PALACES THAT BUILT WITH NEO CLASSIC STYLE BY MOHAMMED ALI'S ASCENDANCE) AND THE FERTILE SOIL LANDS OF EGYPT DURING THE KINGDOM ERA)

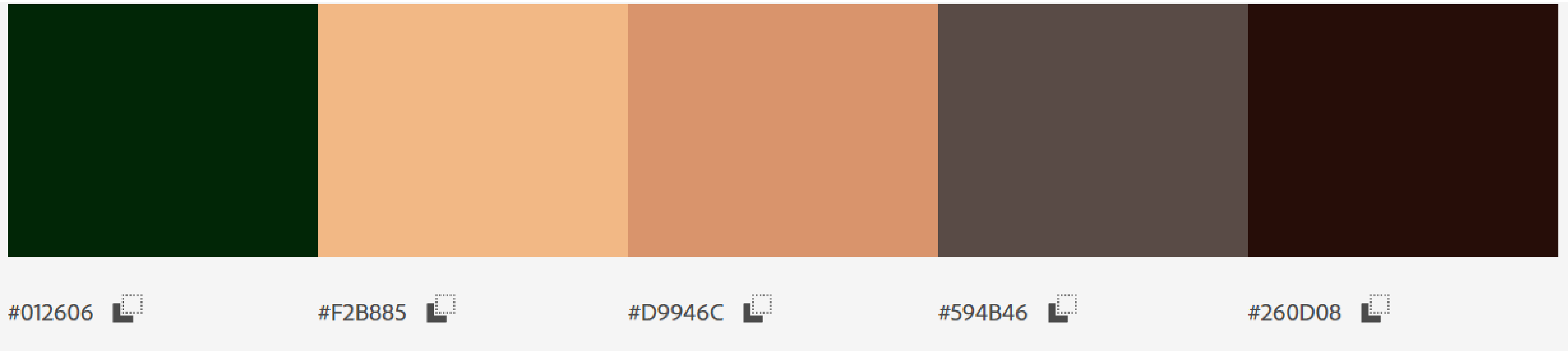


Ahmed
Hisham

01.01.02







01.01.02







Bē

Ahmed
Hisham

01.01.02



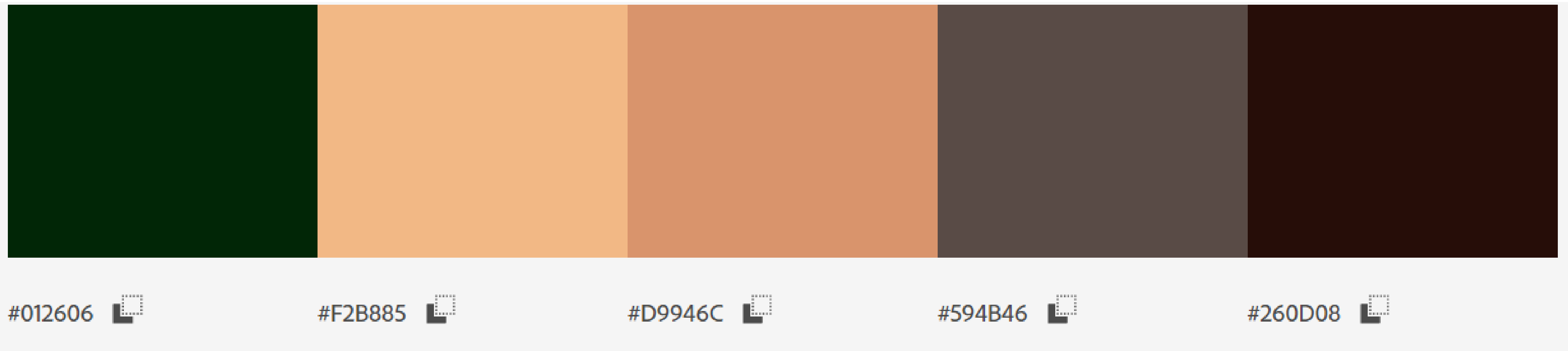


Bē

01.01.02







Ahmed
Hisham

01.01.02

01.01.03







interior



01.02.01

Work Setup Tour (2021)

interior design

When: 2021
For: my apartmment
Work on: site visiting, dimensions, mood boards, lighting moods, cad drawings, 3d scene, final shots, animated shots

John
Doe

contact J

BRANDING

DESIGN PROCESS.

01.02.02

INTERIOR DESIGN FOR HOME OFFICE ROOM

**SITE VISITING, DIMENSIONS, MOOD BOARDS, LIGHTING MOODS,
CAD DRAWINGS, MODELING SOME FURNITURE, 3D SCENE,
FINAL SHOTS, ANIMATED SHOTS AND PRESENTATION**

01.02.03

THE IDEA WAS....

how to create an intimate space to make you more productive, focused and comfort

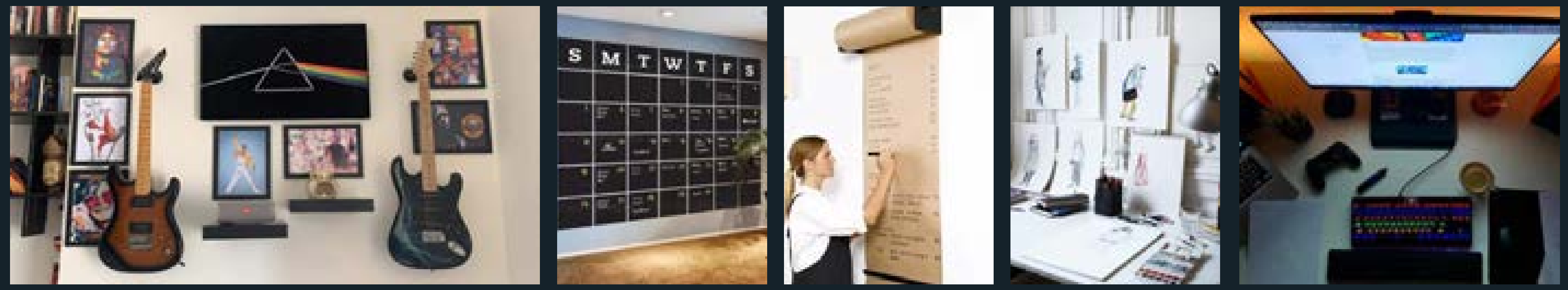
and that done with the color palette, the light moods, the fresh plants, the movable furniture,

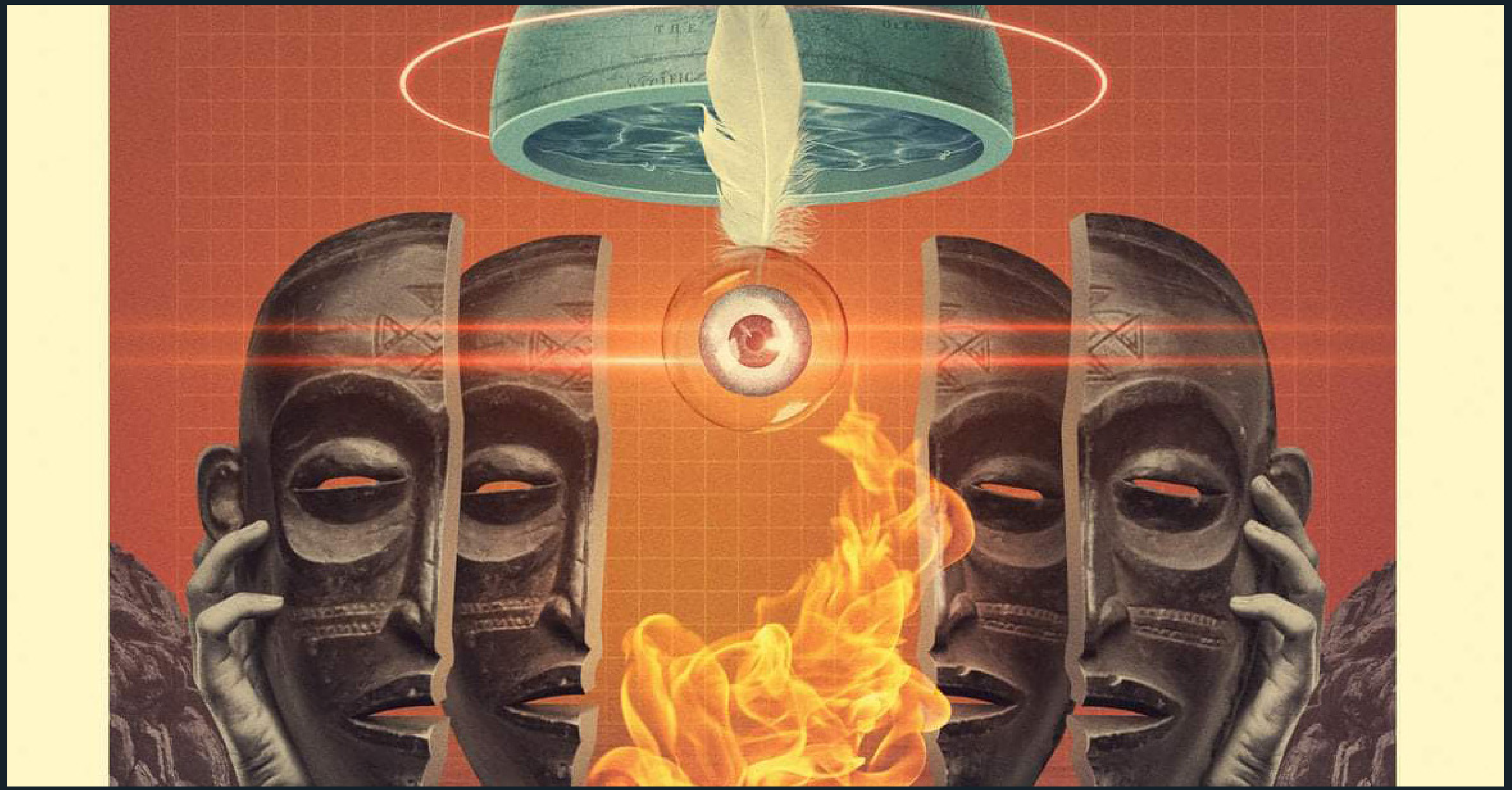
a space for an each activity, the comfy chair to get some rest.



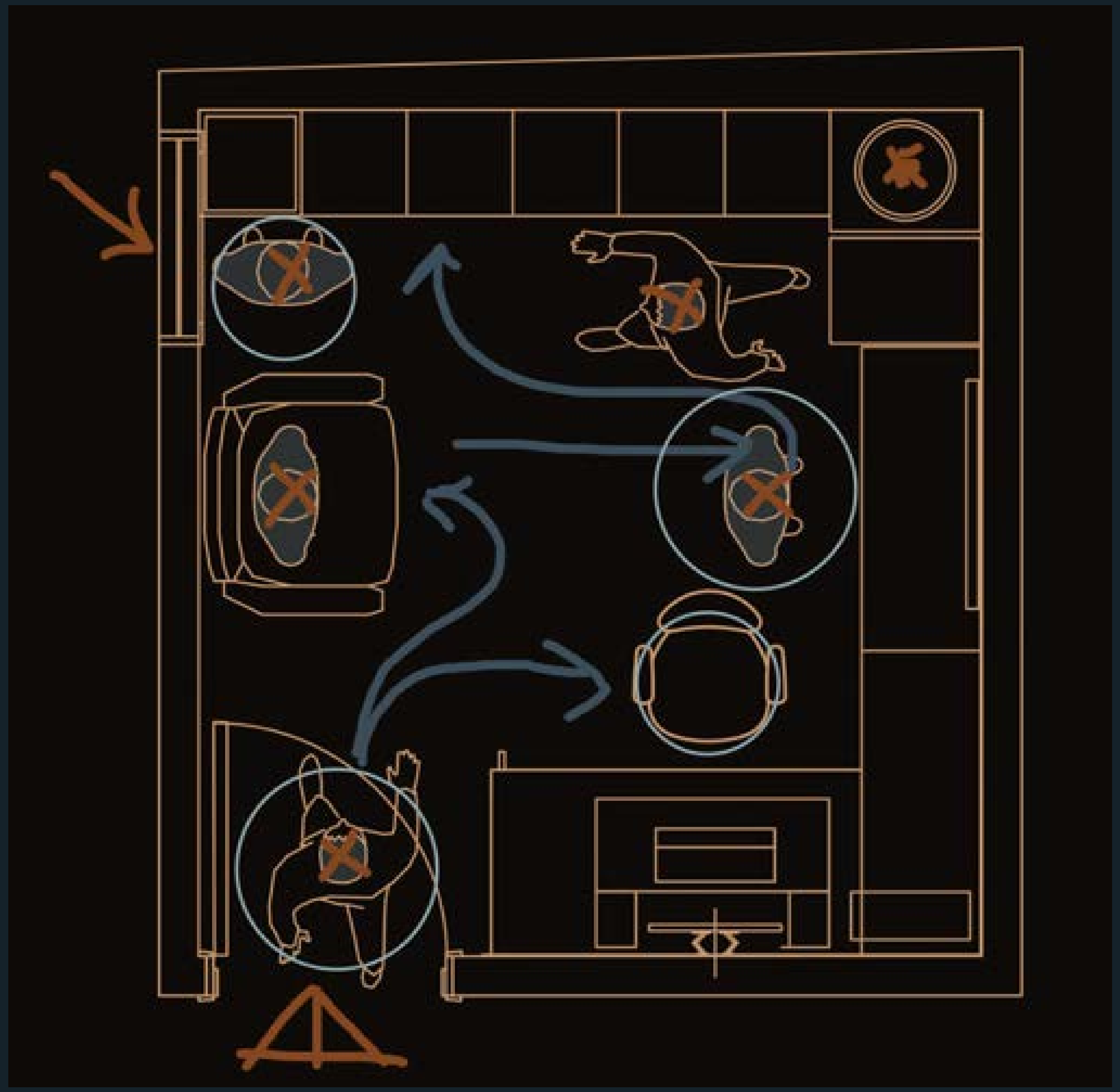
Bē

01.02.03 INSPIRATION



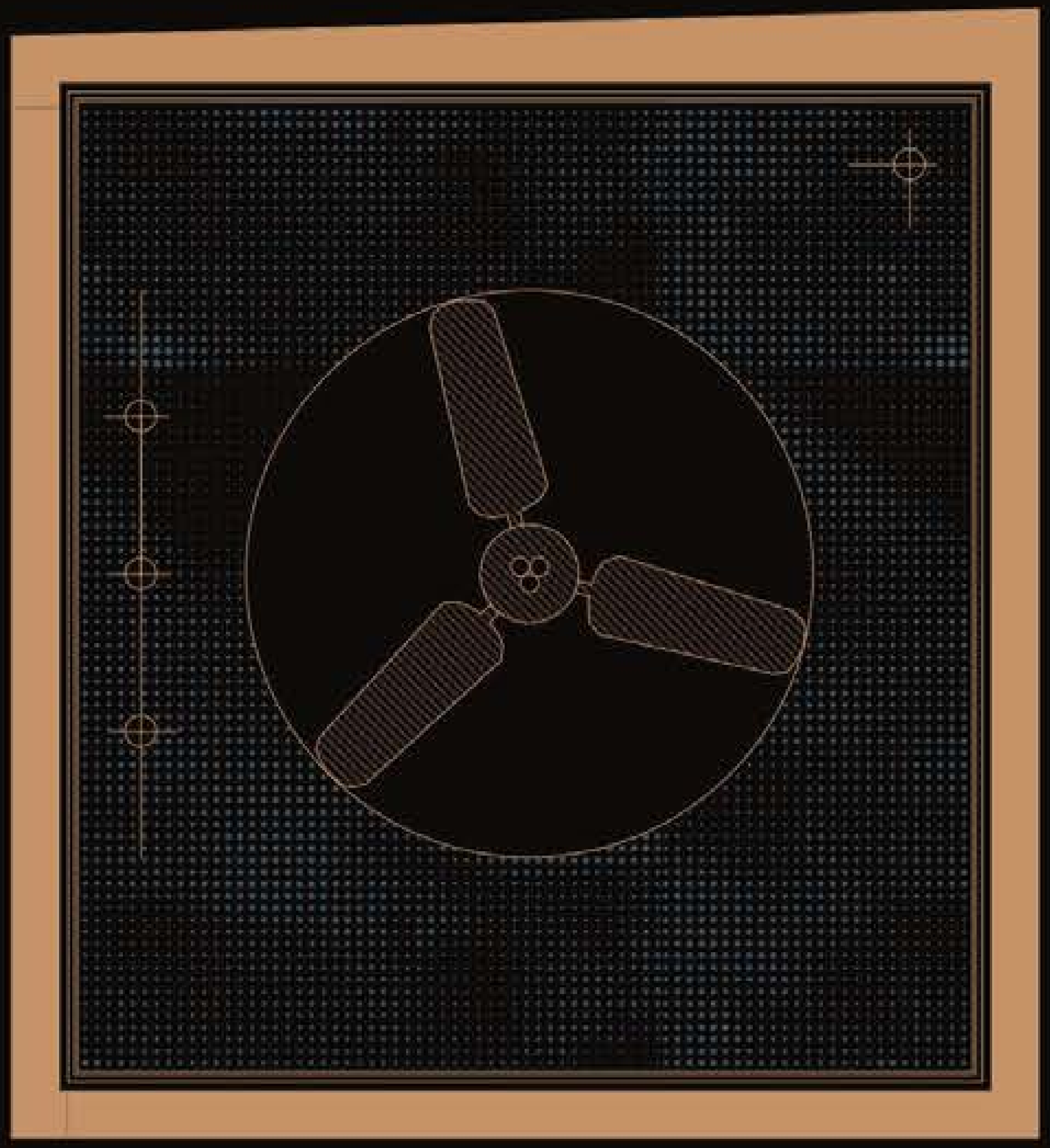


01.02.04 CIRCULATIONS

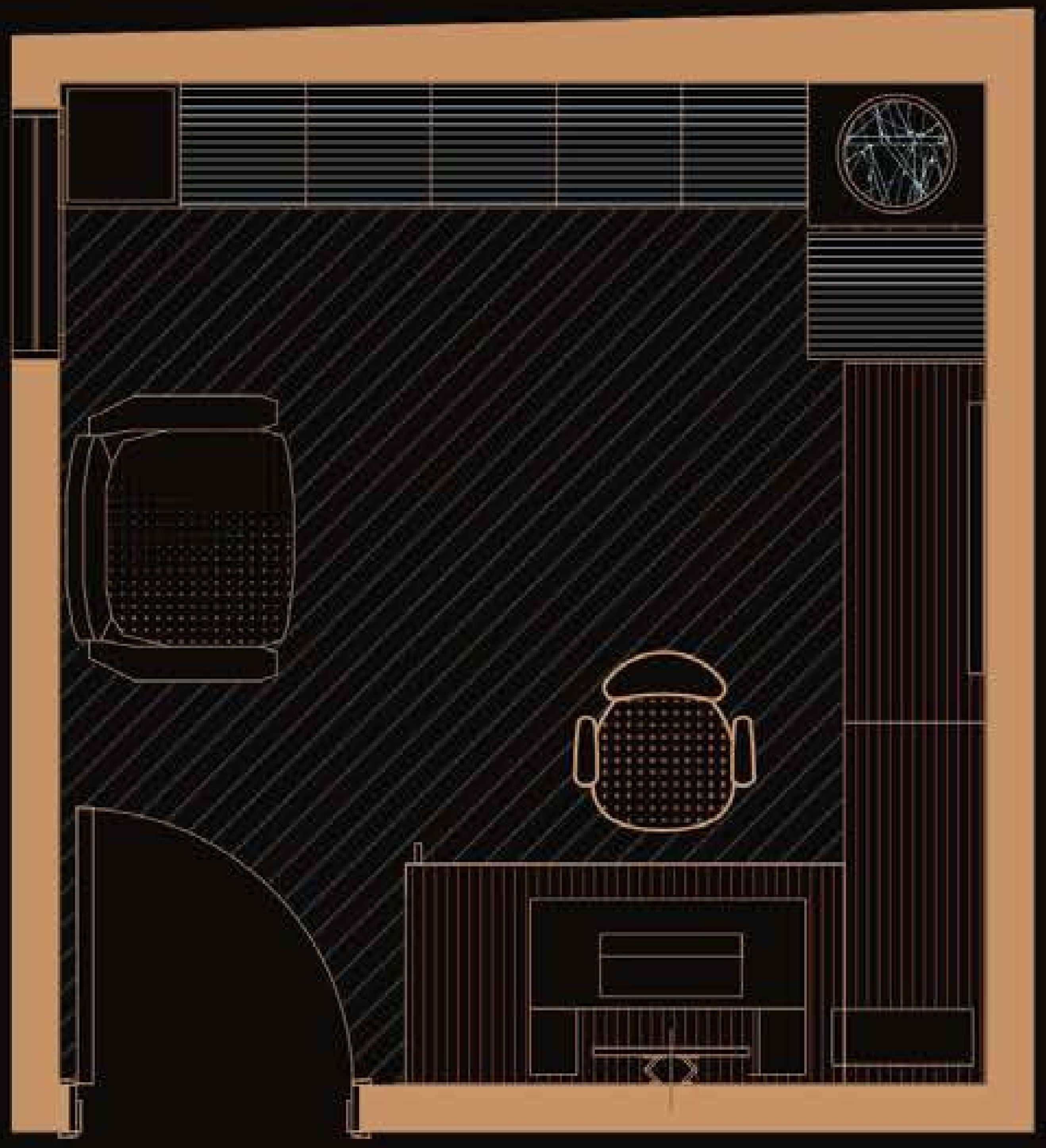




01.02.05

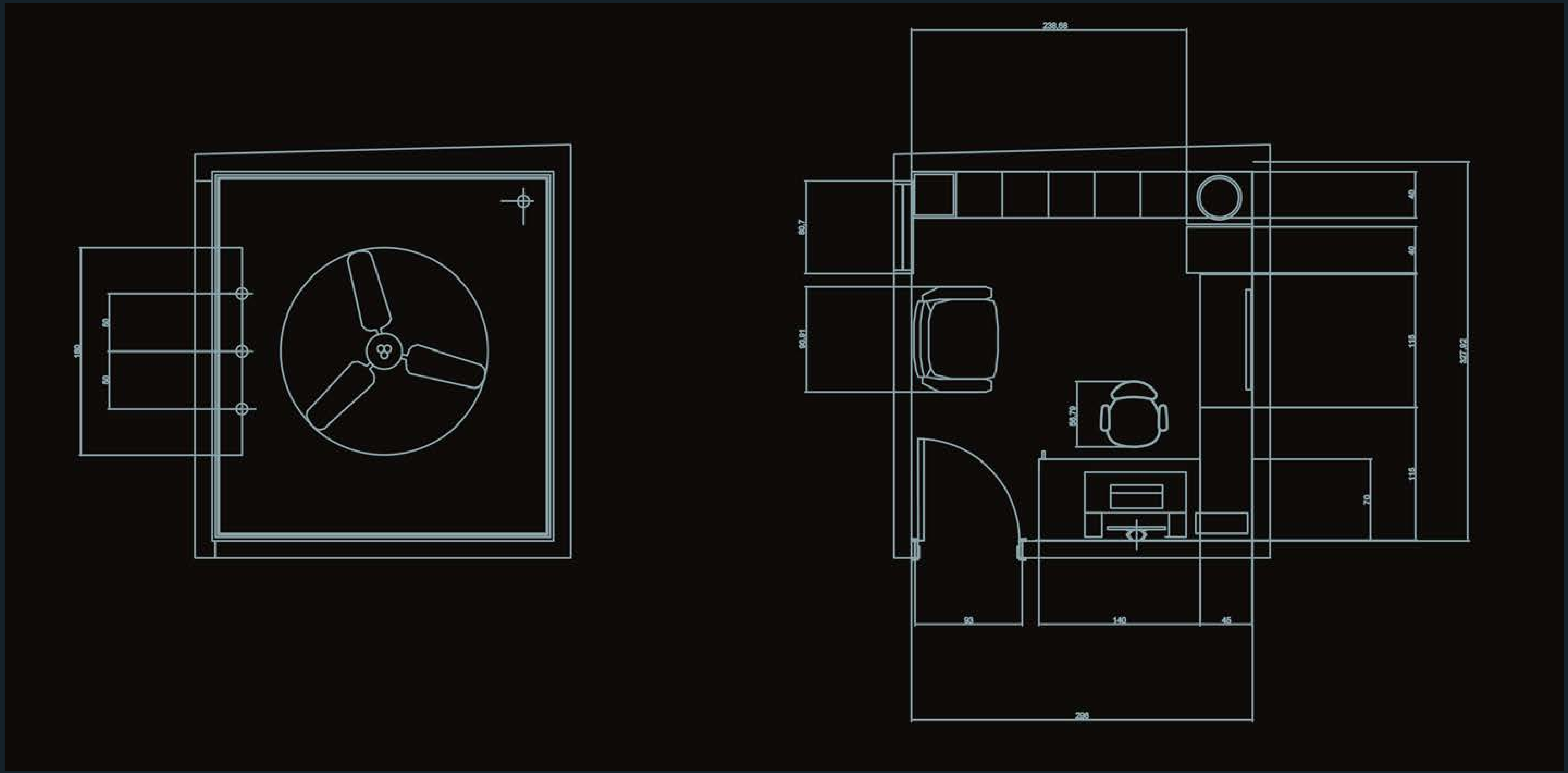


CIELLING PLAN

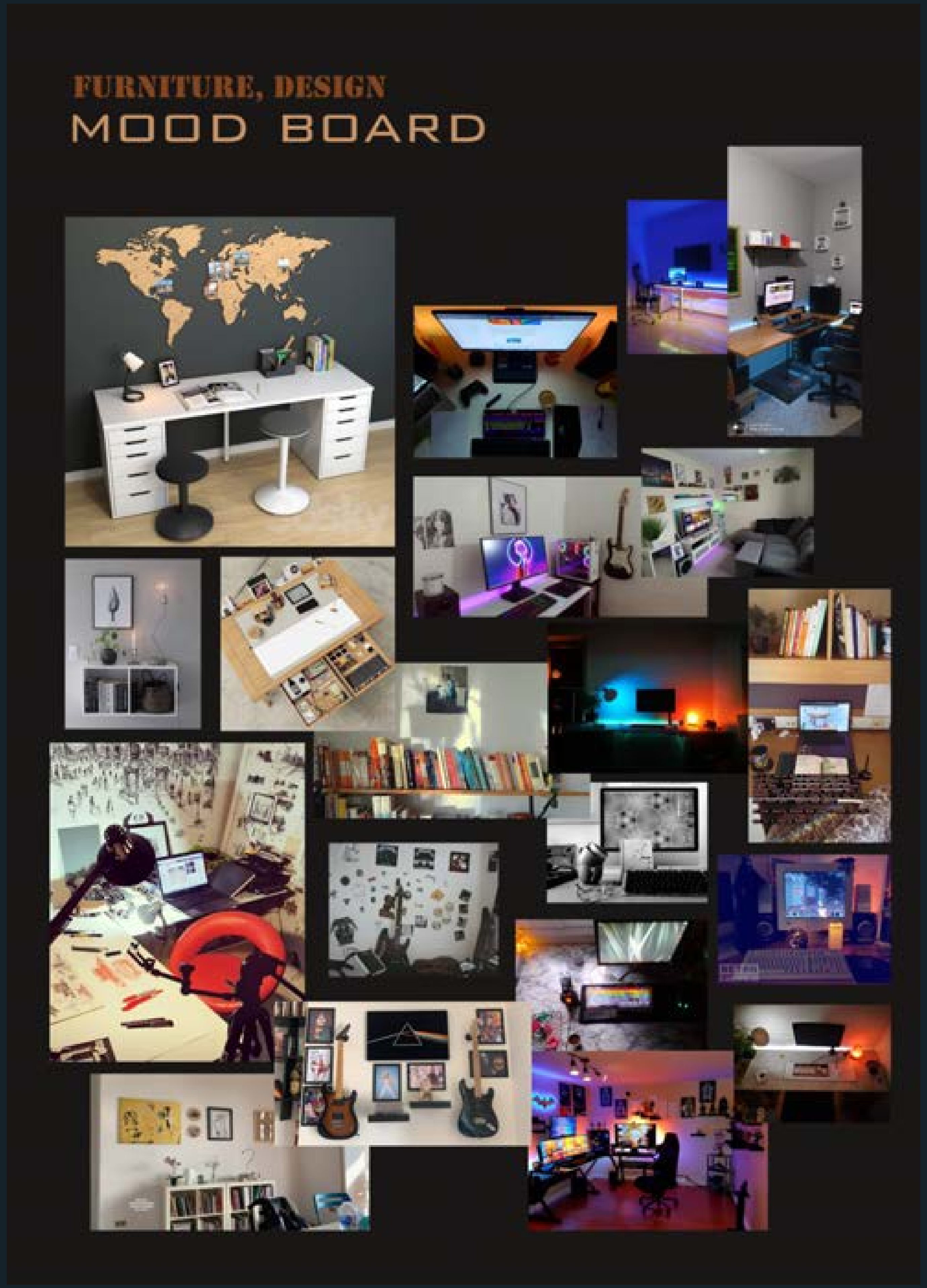


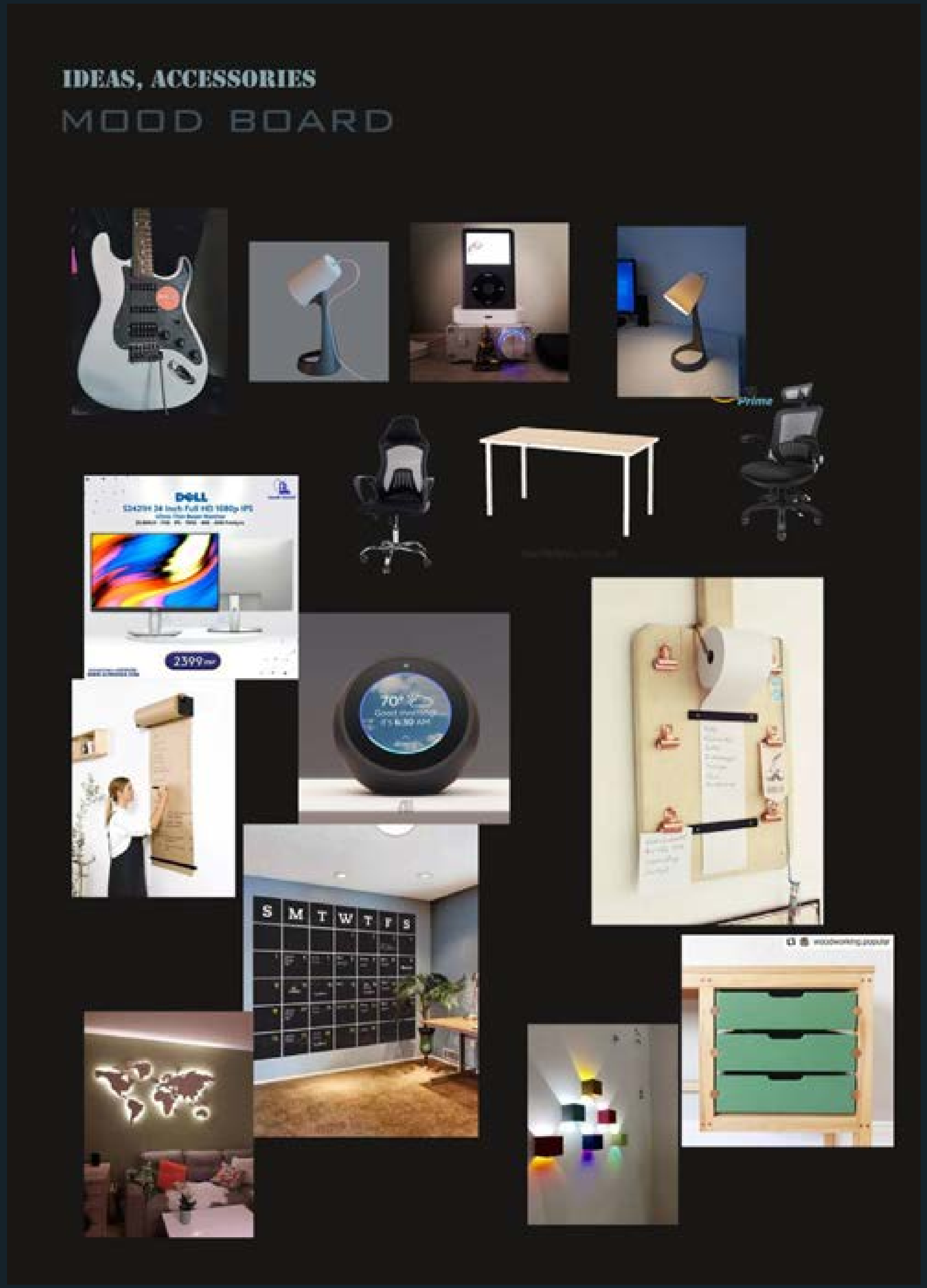
FLOOR & FURNITURE PLAN

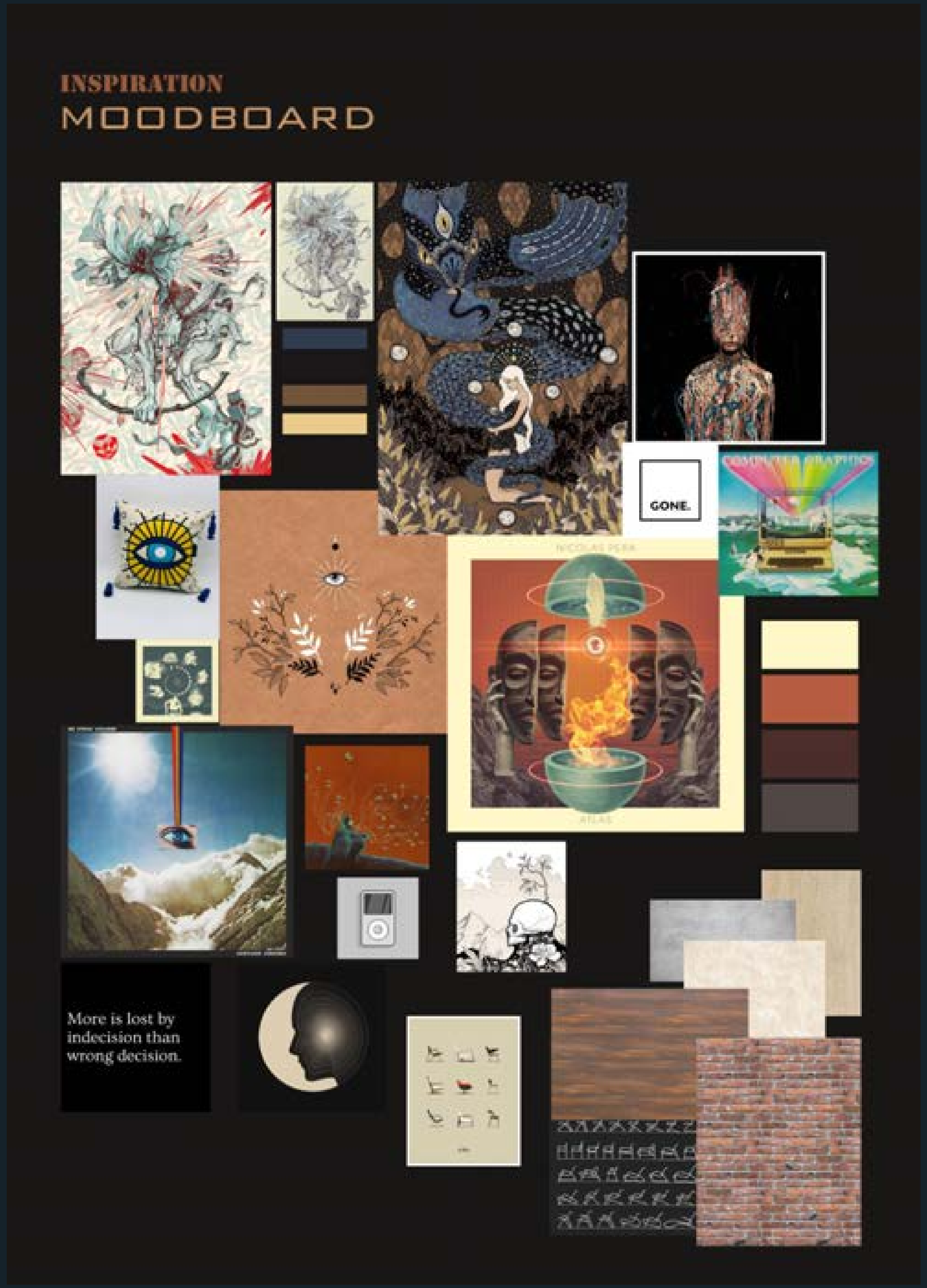
01.02.05



01.02.05


FURNITURE, DESIGN
MOOD BOARD


IDEAS, ACCESSORIES
MOOD BOARD


INSPIRATION
MOODBOARD
GONE.
More is lost by indecision than wrong decision.

01.02.05





01.02.05



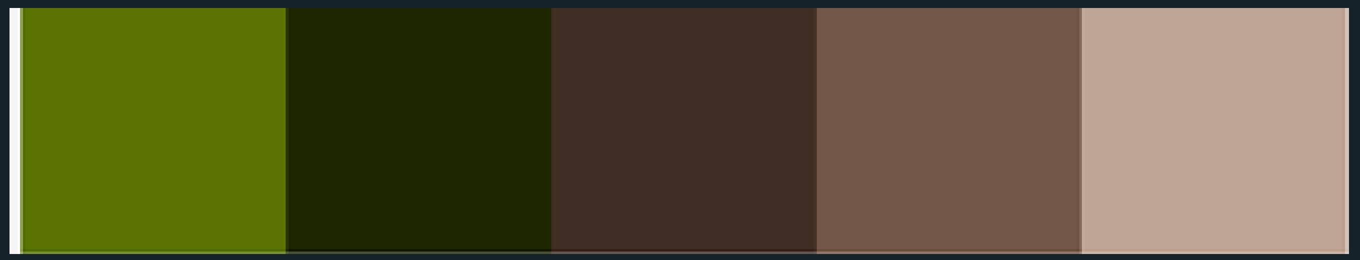


01.02.05









01.02.05



01.02.05



01.02.05



01.02.05







01.02.05





01.02.05


MY CHEMICAL ROMANCE
THE BLACK PARADE
PARENTAL ADVISORY EXPLICIT CONTENT
LINKIN PARK
BOOKS

PALOSIS

station in el wahat road

01.02.01

INTERIOR DESIGN

CONCEPTUAL IDEA.

"EYES LOOKING FOR ETERNITY"

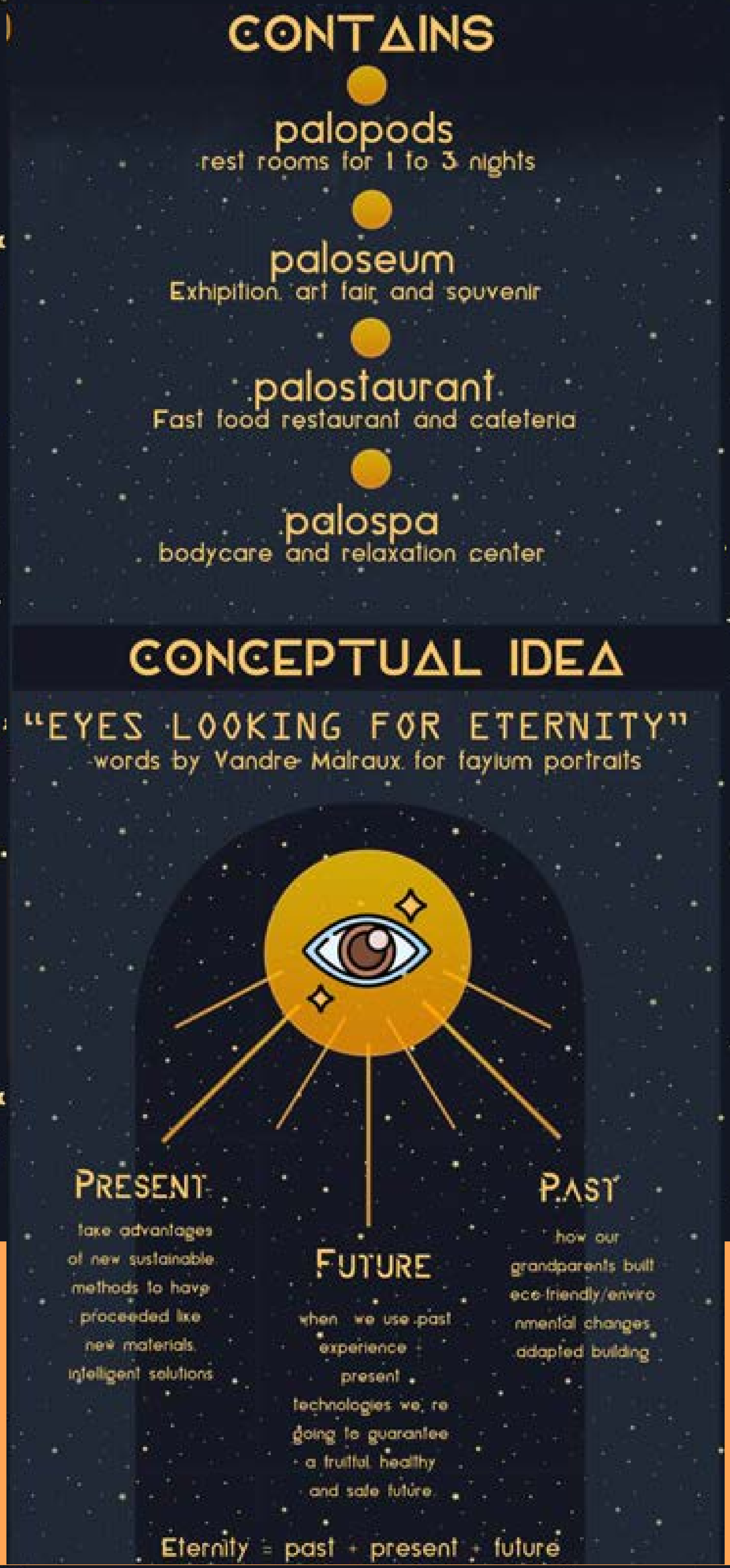
01.02.02

INSPIRED BY HERITAGE HOMES AND MAKING BUILDINGS A PART CAN NOT BE DEPARTED FROM ENVIRONMENT AND EQUALIZING INPUTS AND OUTPUTS IN THE BUILDINGS

INSPIRED BY COPTIC EGYPTIAN STYLE DUE TO THE COPTIC REMAINS OF BUILDINGS THERE INTHE 1ST CENTURY

"FROM ASHES TO NEW BUILDING SERVING NEW GENERATION"

ETERNITY = PAST + PRESENT + FUTURE





INTERIOR DESIGN

CONCEPTUAL IDEA.

"EYES LOOKING FOR ETERNITY"

01.02.02

Present:

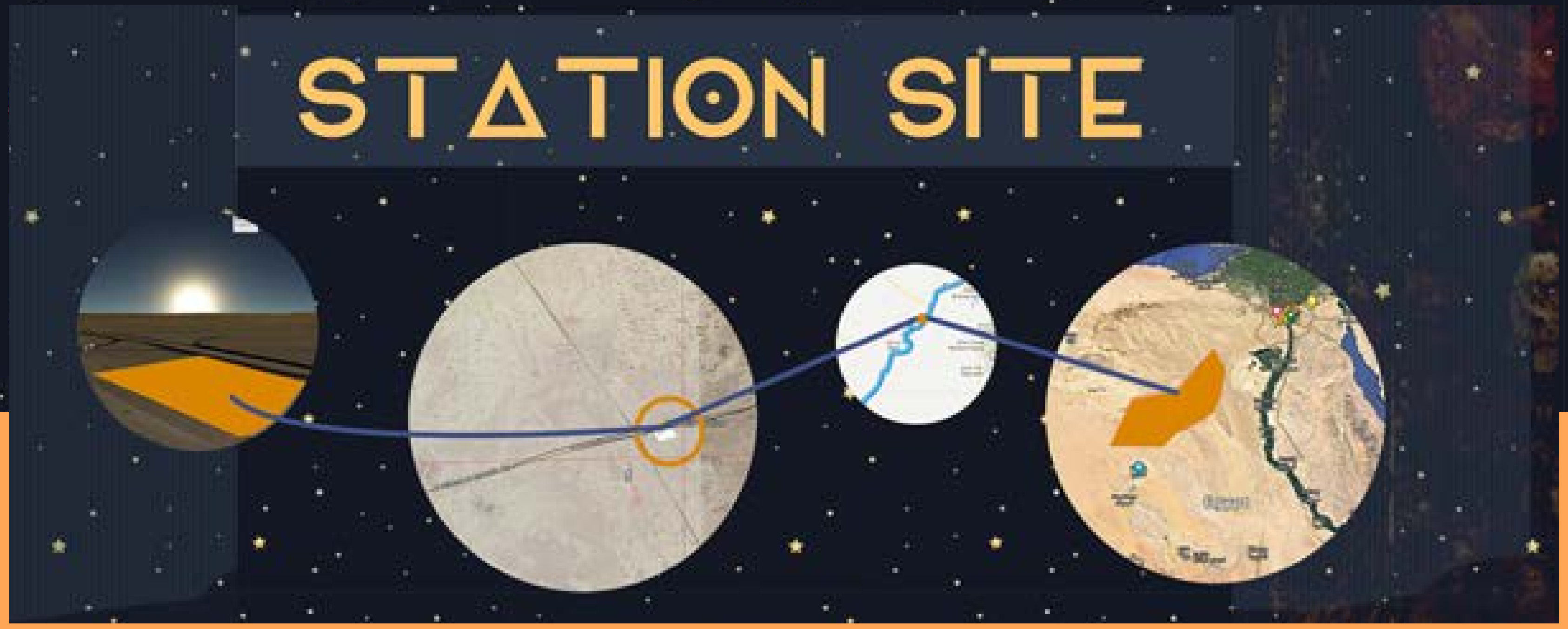
take advantages of new sustainable methods to have proceeded like new materials, intelligent solutions

Past:

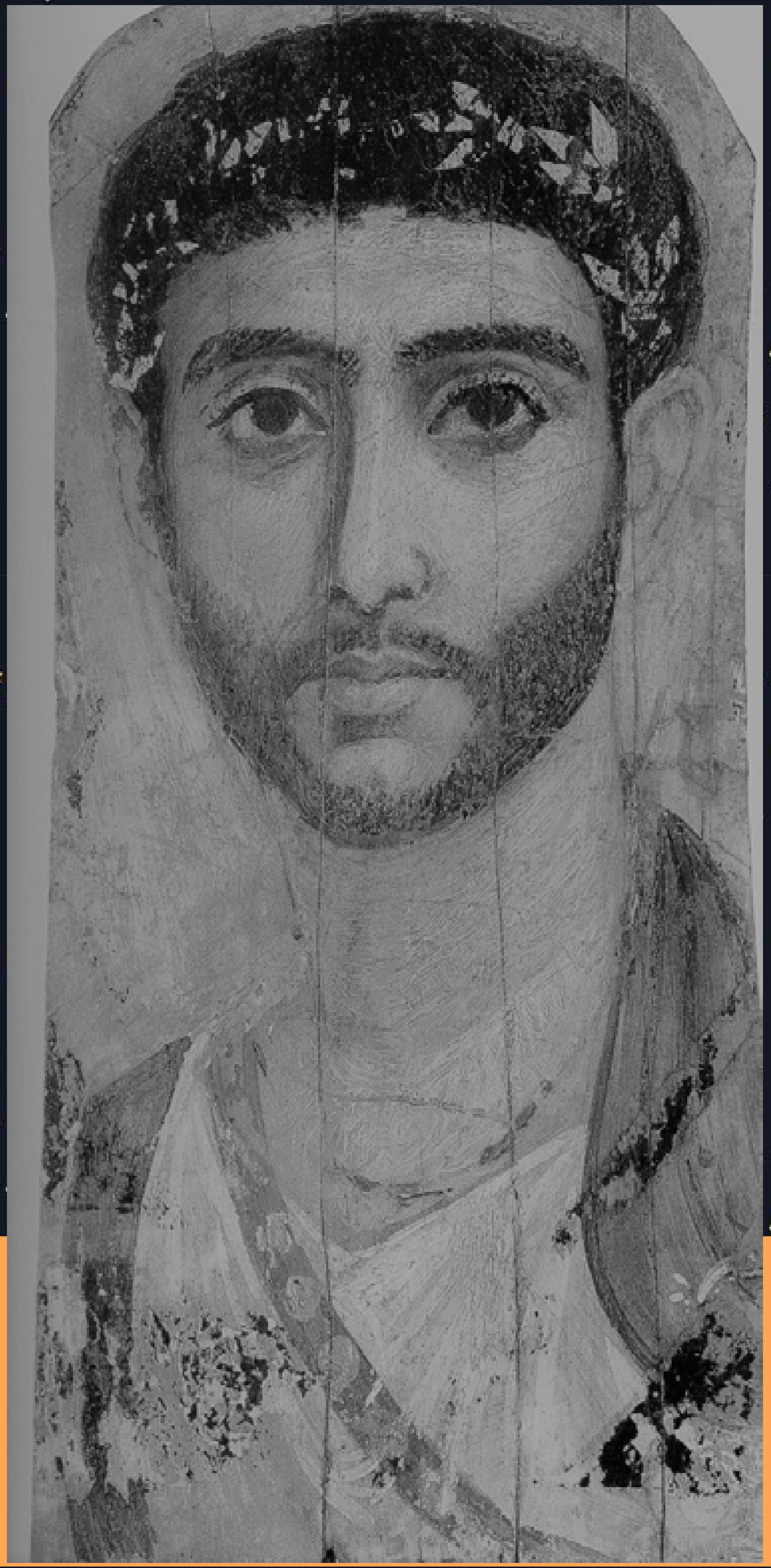
how our grandparents built eco-friendly/environmental changes adapted building

Future:

when we use past experience + present technologies we're going to guarantee a fruitful, healthy and safe future





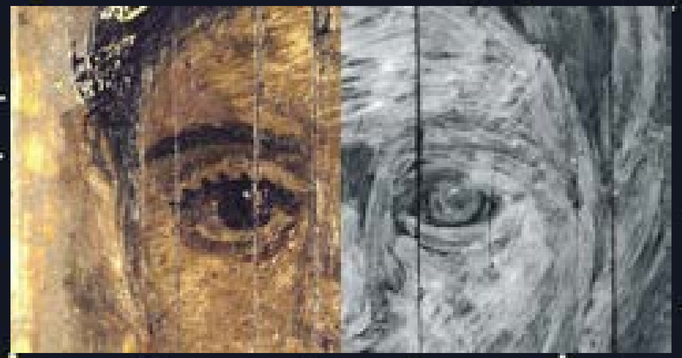
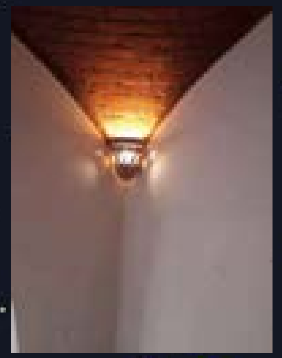
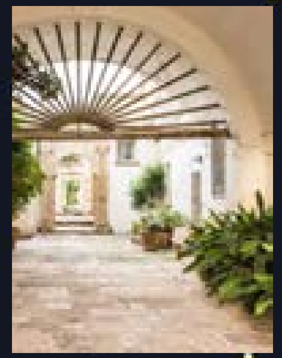
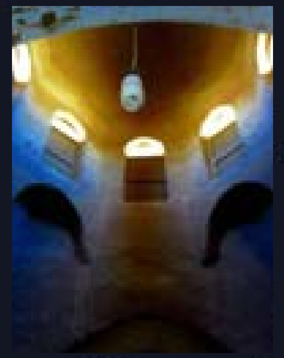


Ahmed
Hisham

contact J

01.02.03

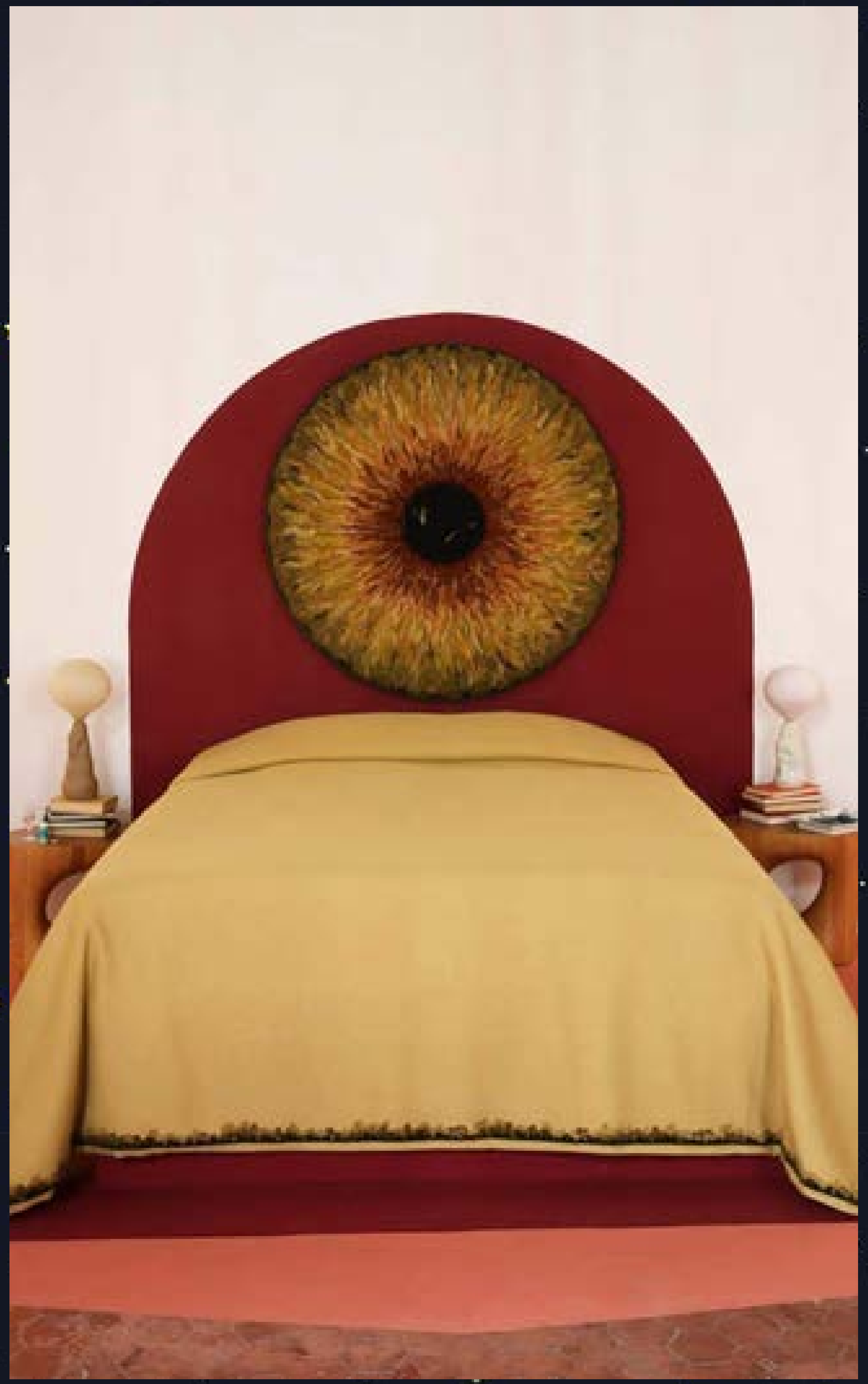
INSPIRATION

01.02.04

ARTWORKS

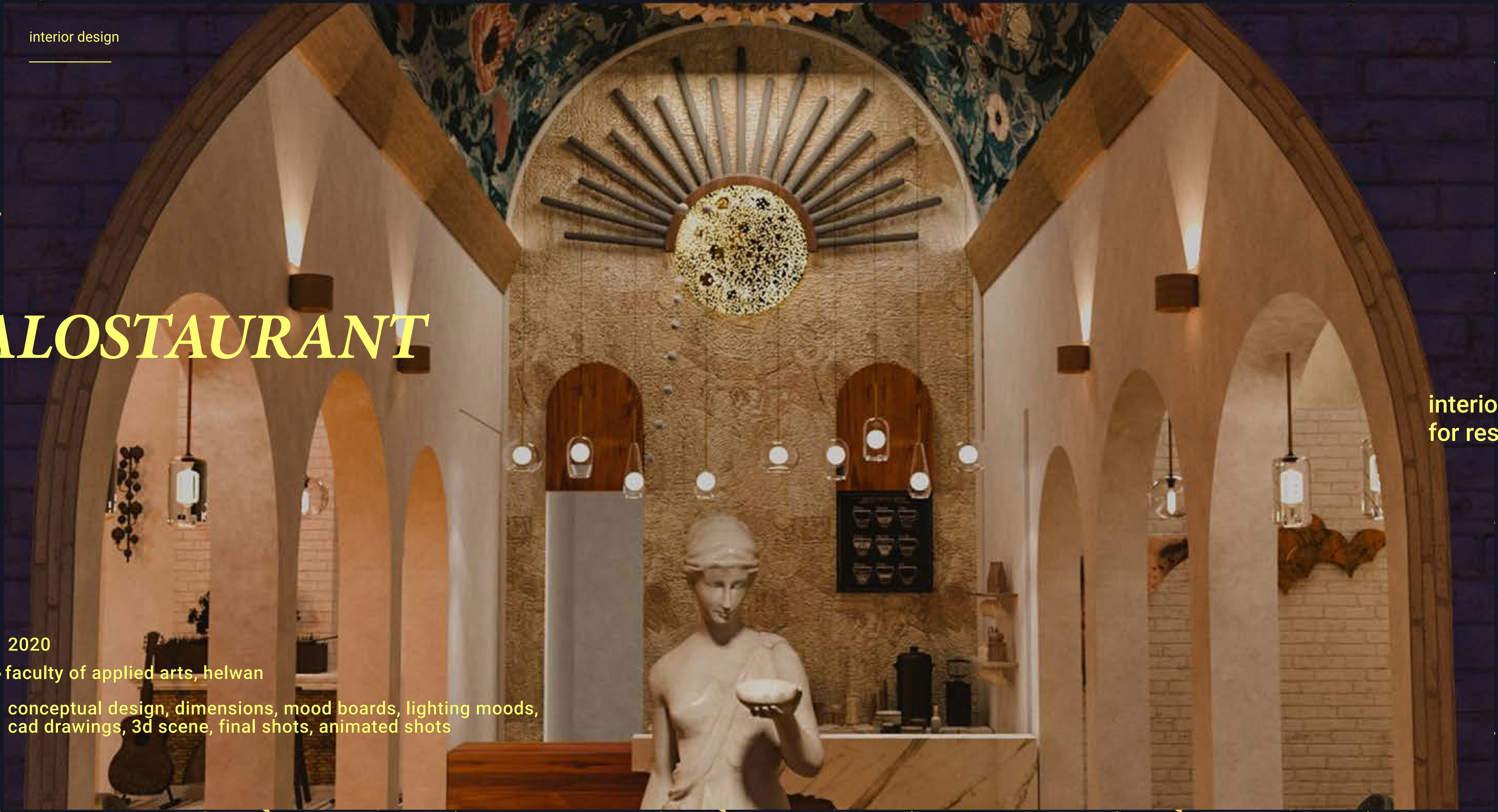








interior design



PALOSTAURANT

interior design
for restaurant

01.02.01

When: 2020
For: faculty of applied arts, helwan
Work on: conceptual design, dimensions, mood boards, lighting moods, cad drawings, 3d scene, final shots, animated shots

01.02.03

PALOSTAURANT

Fast food restaurant and cafeteria

01.02.04



01.02.03



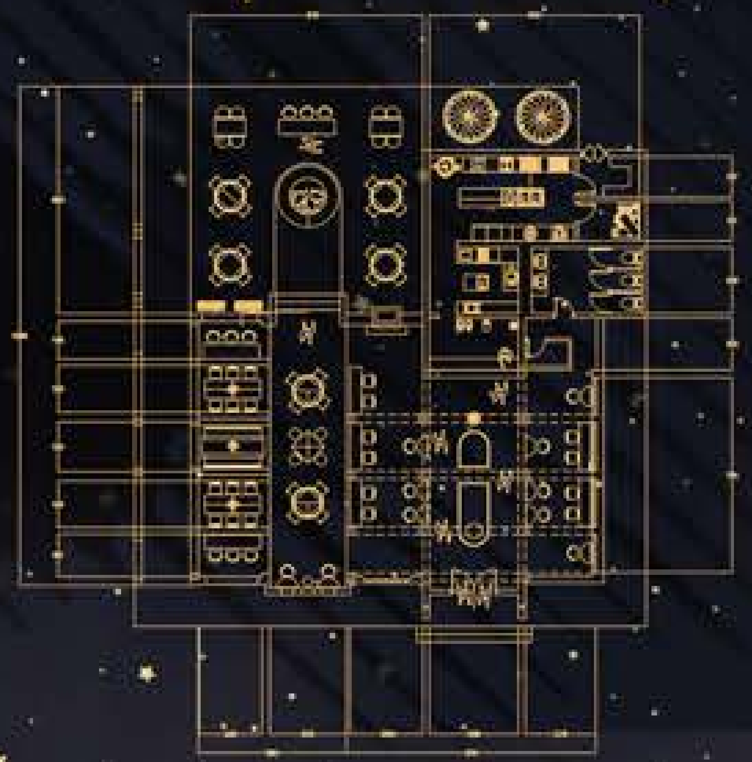


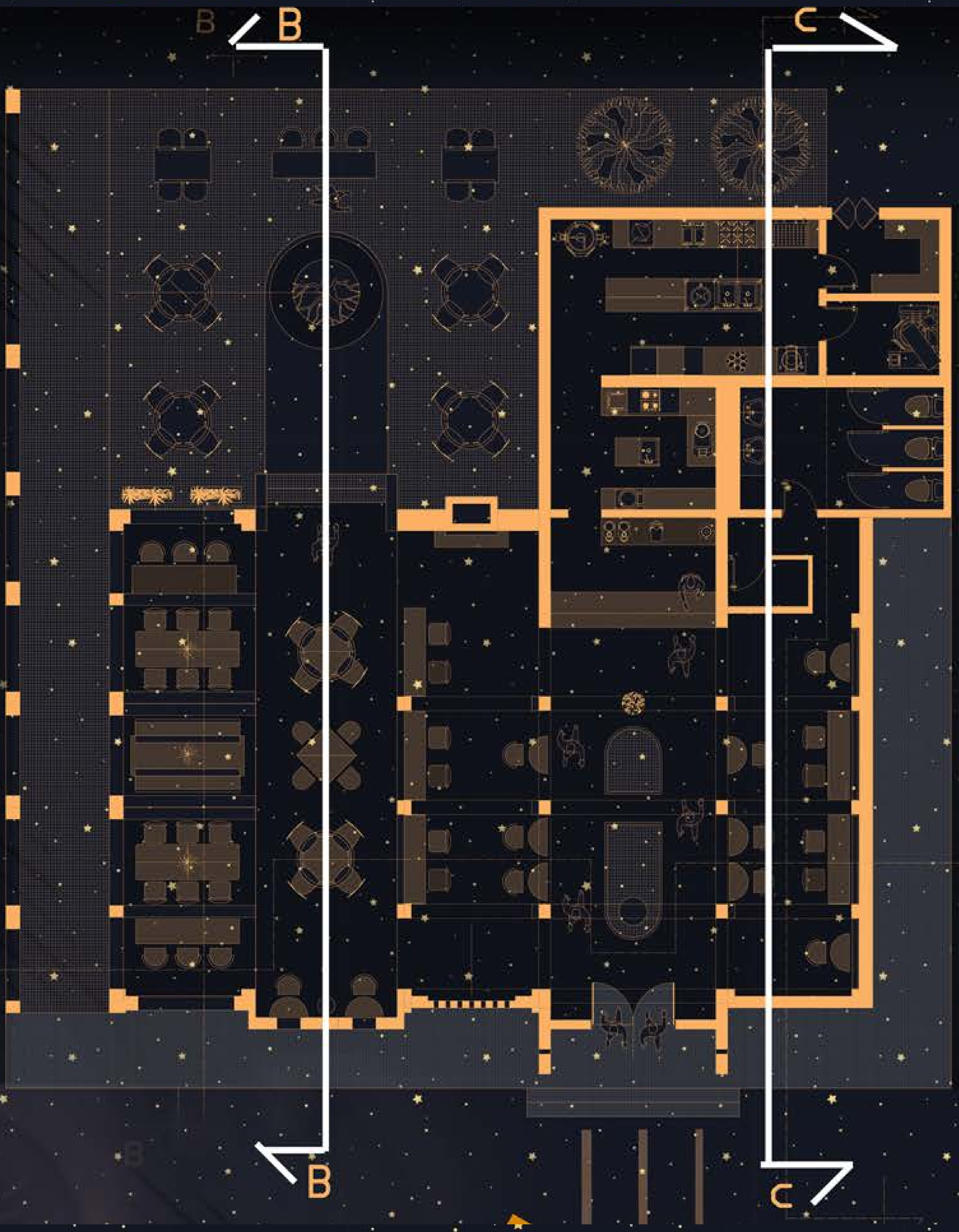
01.02.04



DIMENTIONS SCHEME

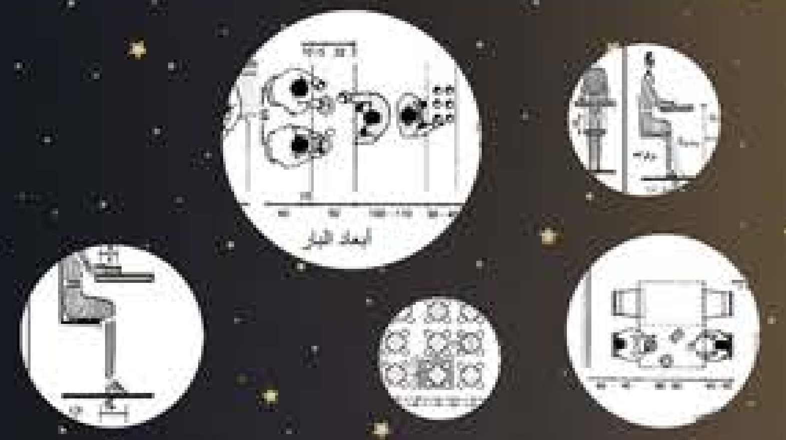




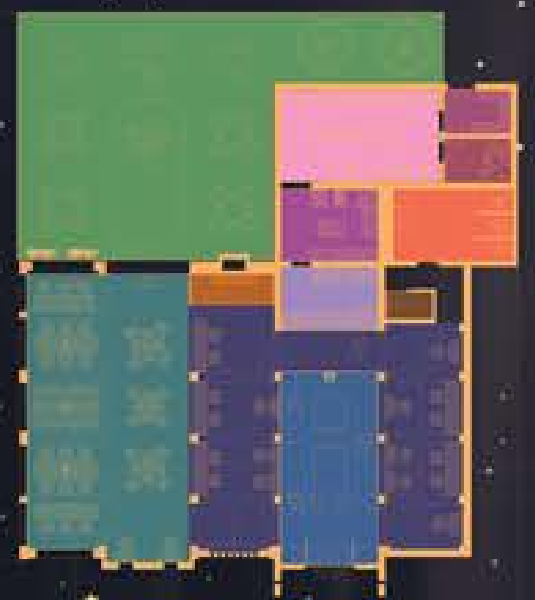








- INTERIOR PATIO
- INDIVUALS AREA
- OUTDOOR AREA
- cold kitchen
- hot kitchen
- storage
- bar
- dish washing room
- bathroom
- cleaning room





VENTILATION & SUN DIRECTION









SEC C-C



SEC B-B







01.02.03

01.02.04



01.02.03

01.02.04







01.02.03

#151B26 | #734002 | #A6886D | #73503C | #732407

01.02.04







01.02.03

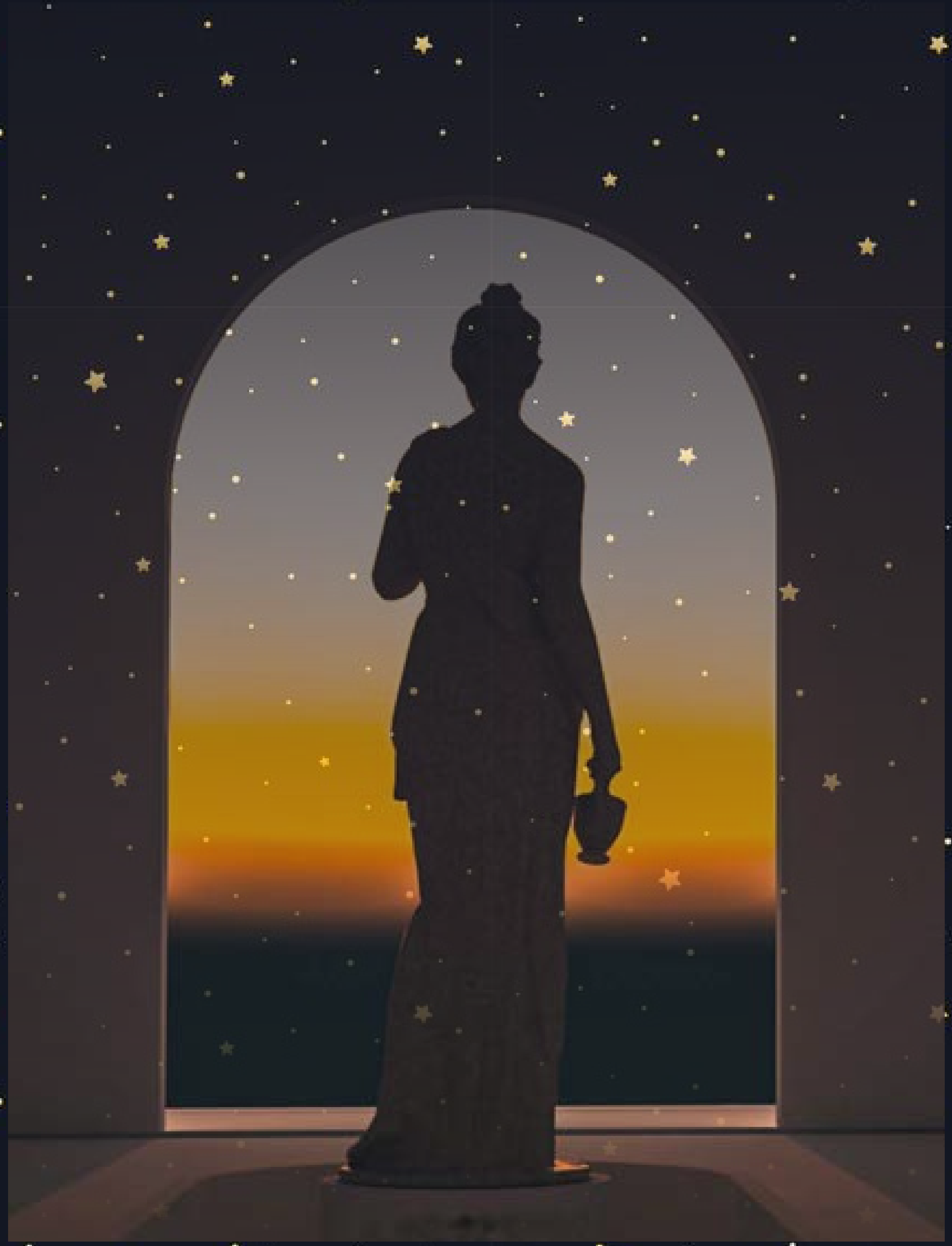
01.02.04





01.02.03

01.02.04





Bē

interior design



2

PALOPODS

01.02.01

interior design
for lodges

When: 2020

For: faculty of applied arts, helwan

Work on: conceptual design, dimensions, mood boards, lighting moods, cad drawings, 3d scene, final shots, animated shots

01.02.03

01.02.04







01.02.03

01.02.04



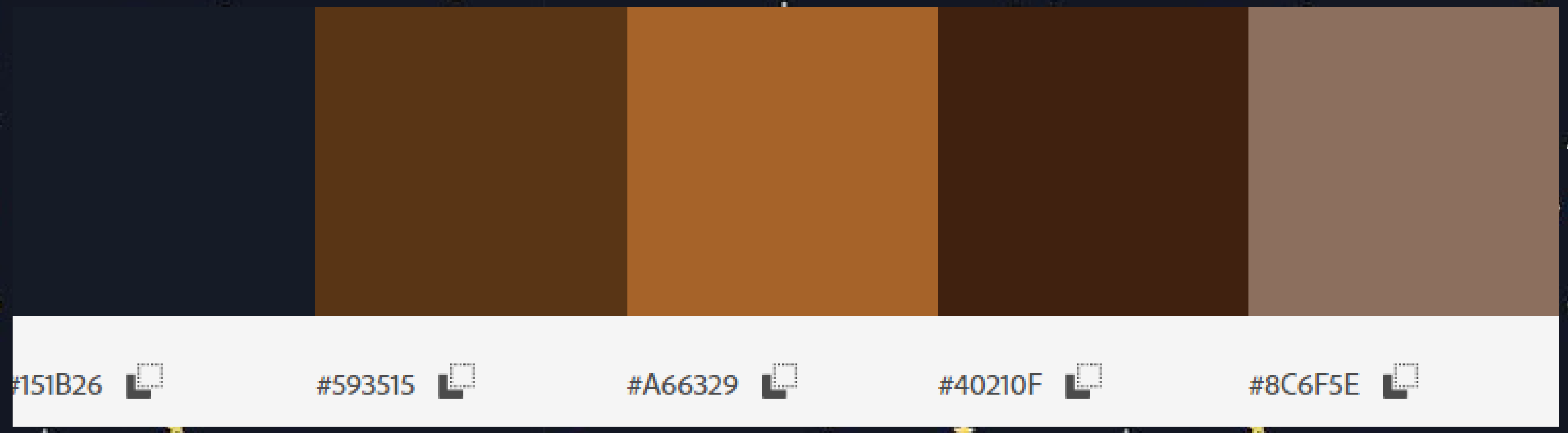




01.02.03

01.02.04









interior design

3
PALOSEUM

01.02.01

interior design
for MUSEUM

When: 2020
For: faculty of applied arts, helwan
Work on: conceptual design, dimensions, mood boards, lighting moods, cad drawings, 3d scene, final shots, animated shots

Bē

01.02.03

01.02.04

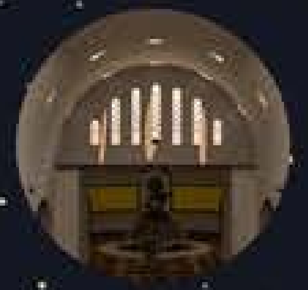
PALOSEUM

Exhipition, art fair and souvenir store



01.02.03

01.02.04

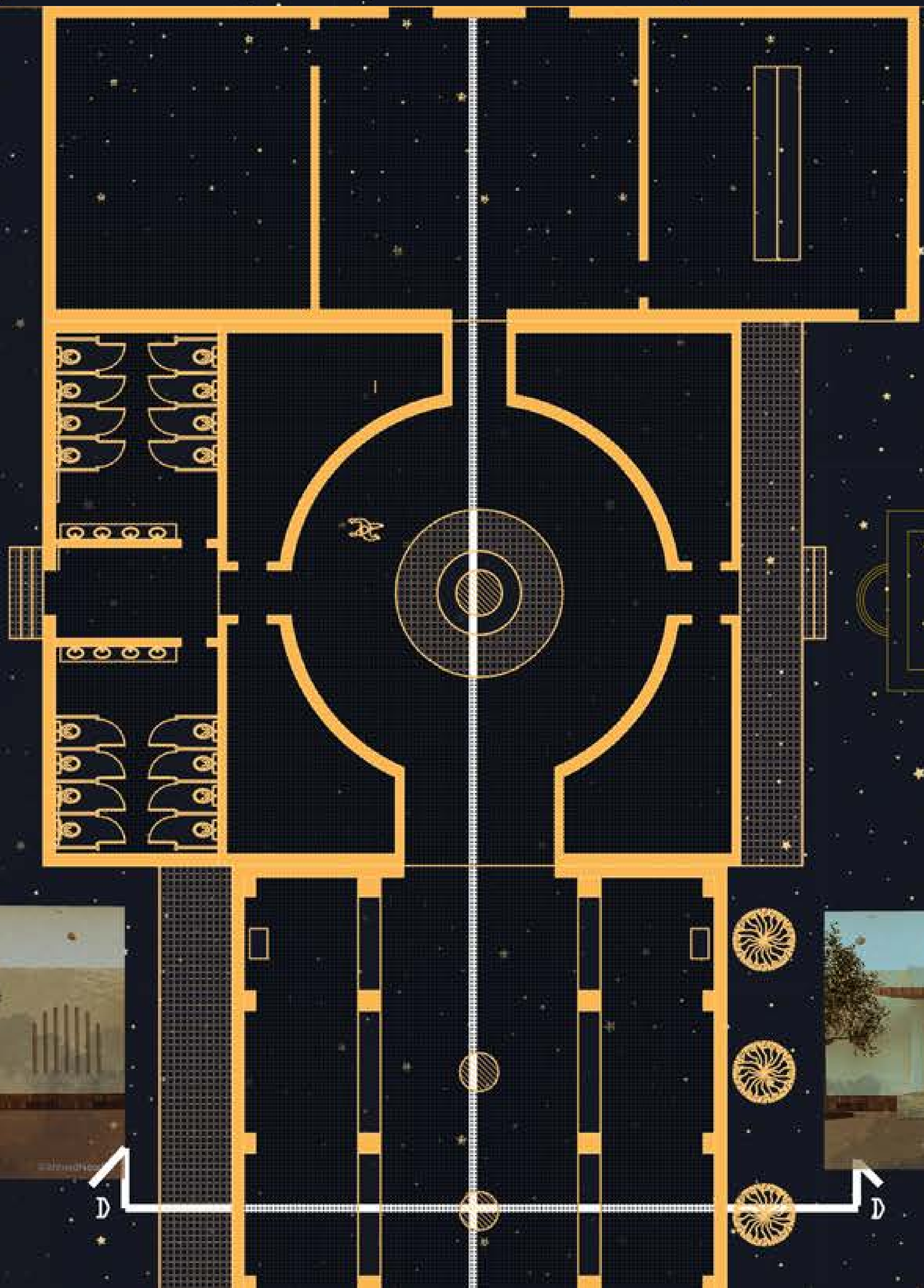


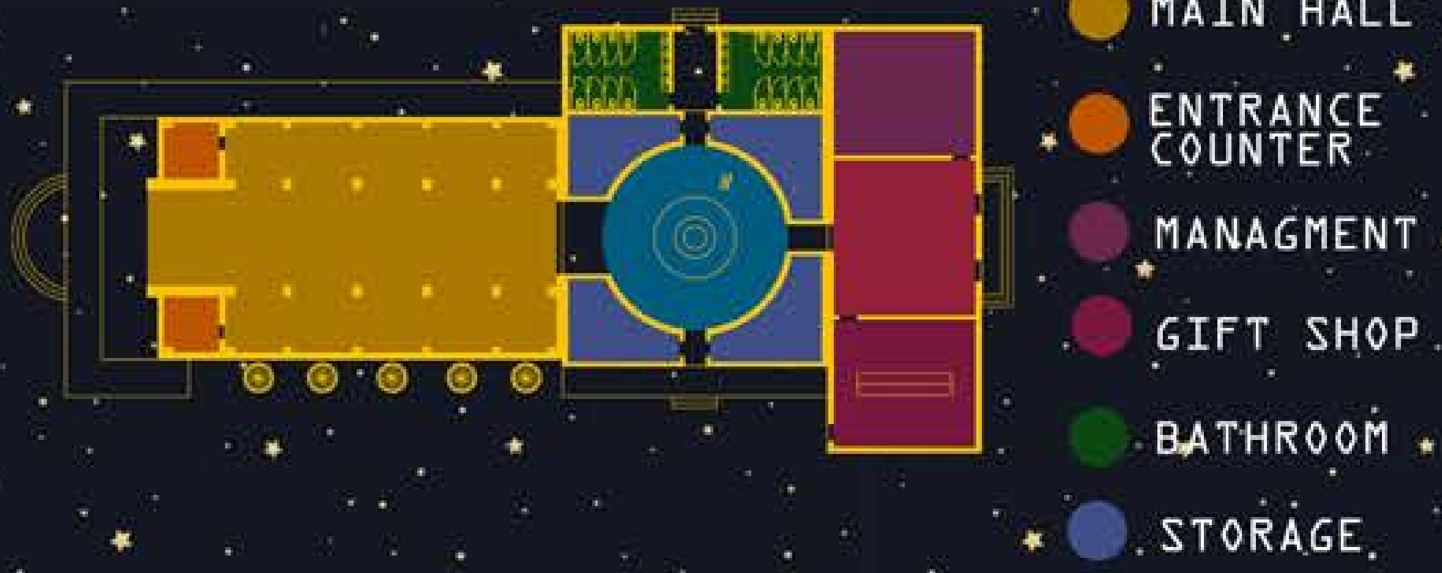






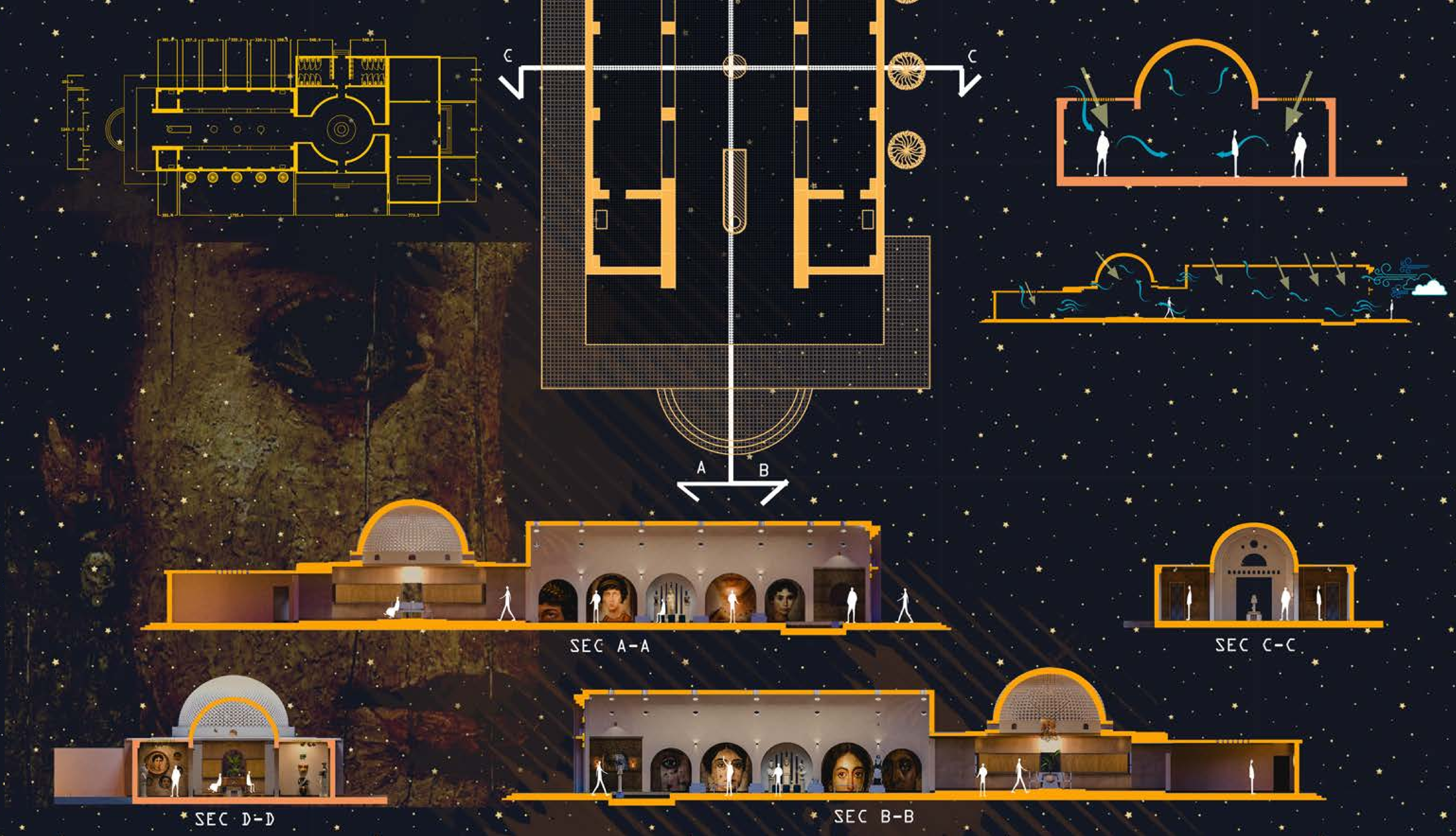








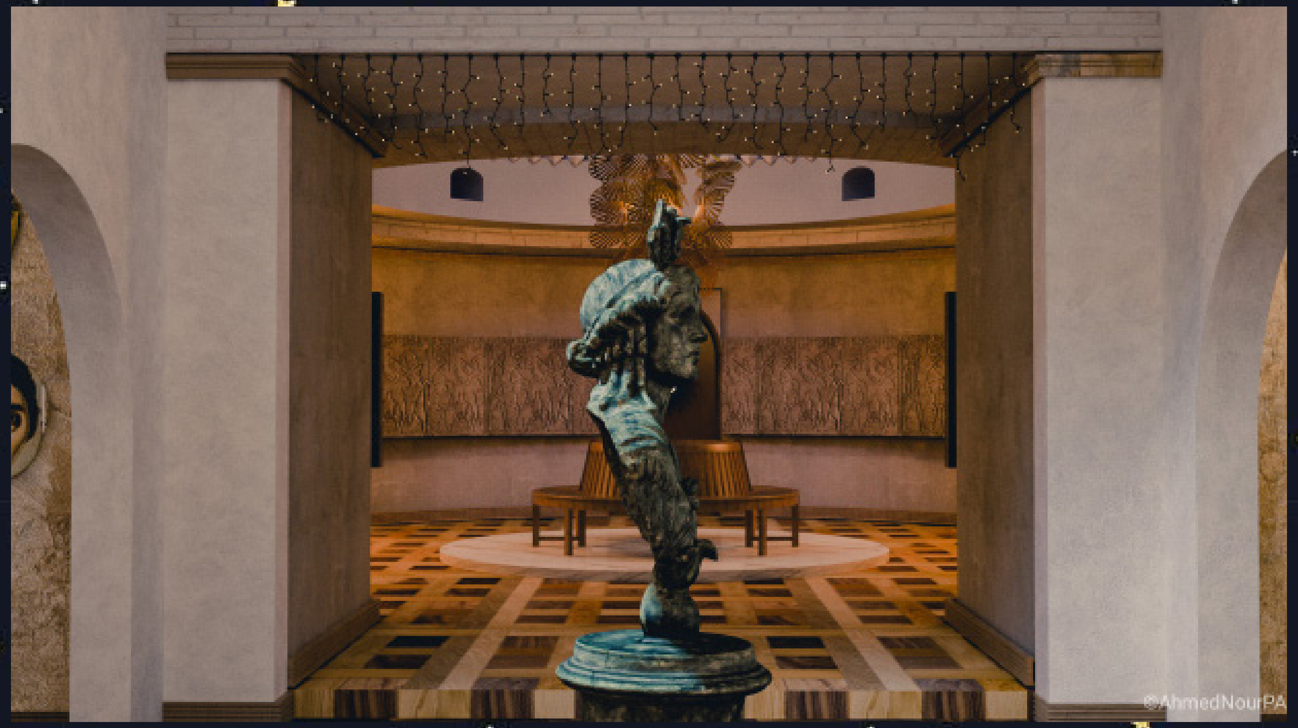



C
C
A
B
SEC A-A
SEC C-C
SEC D-D
SEC B-B

01.02.03

01.02.04








©AhmedNourPA





01.02.03

01.02.04








Ahmed
Hisham
01.02.03
01.02.04
contact
Bē
©AhmedNourPA

01.02.03

01.02.04



#151B26	#A6511F	#402312	#D98859	#A6826D



01.02.03

01.02.04





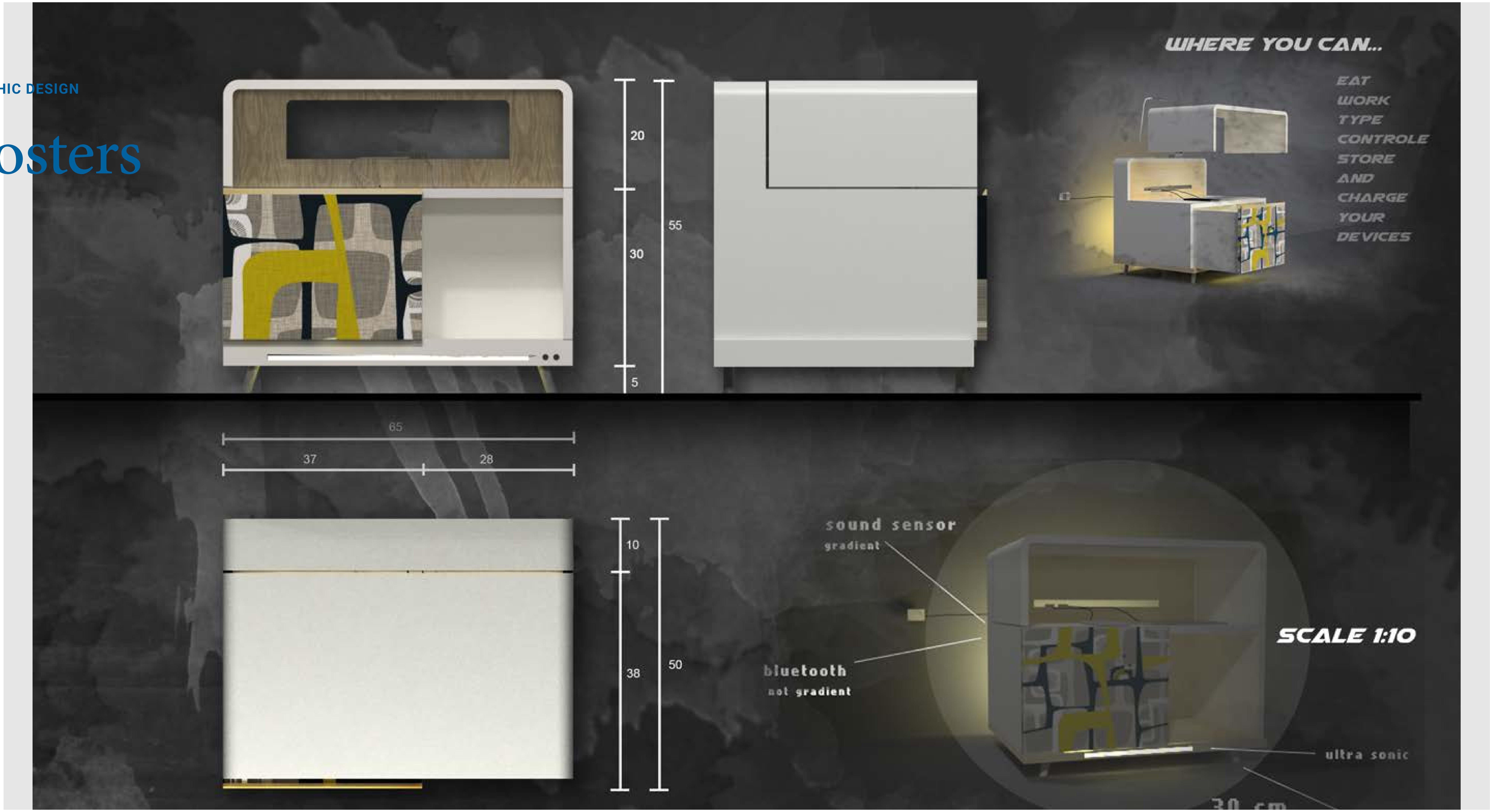


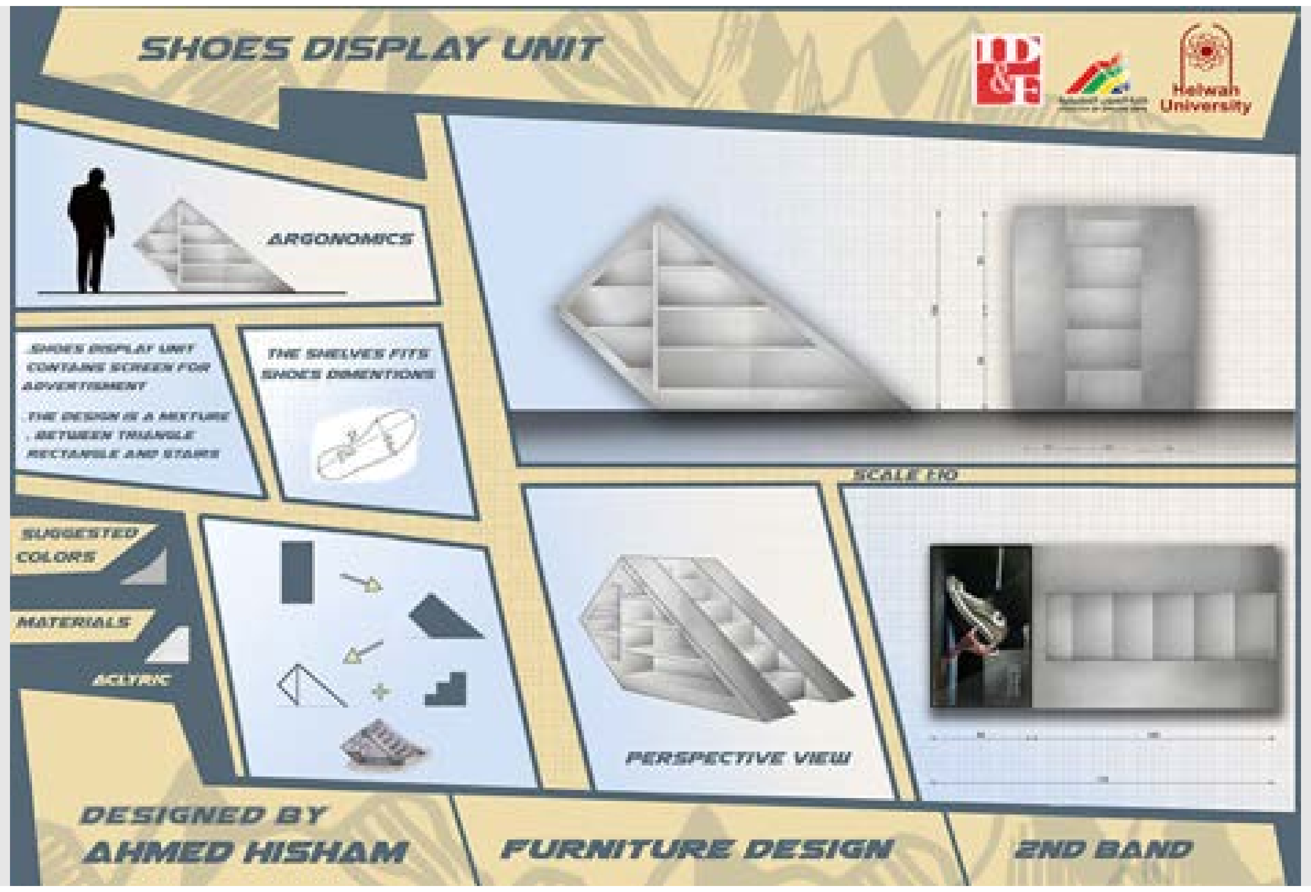


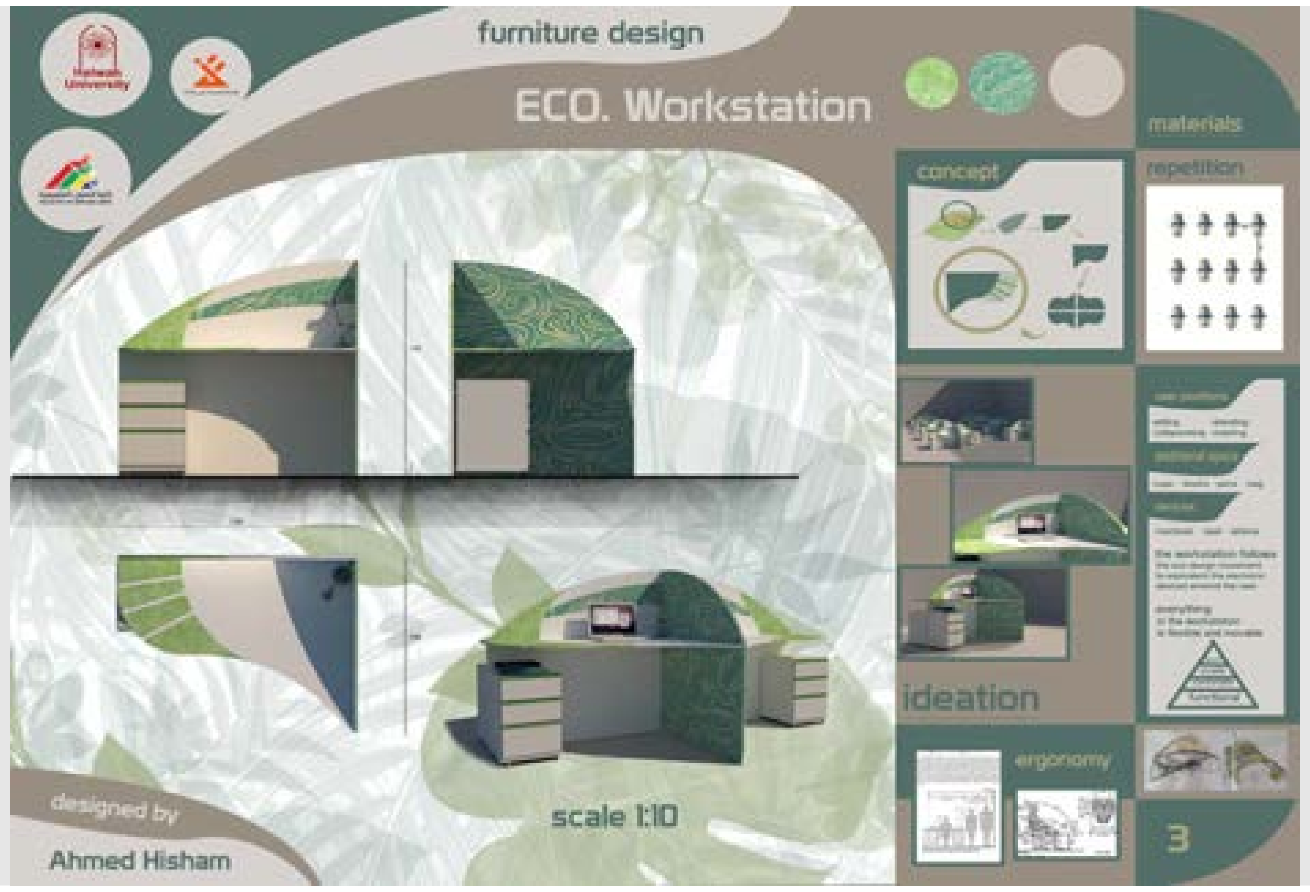
GRAPHIC DESIGN

02.01

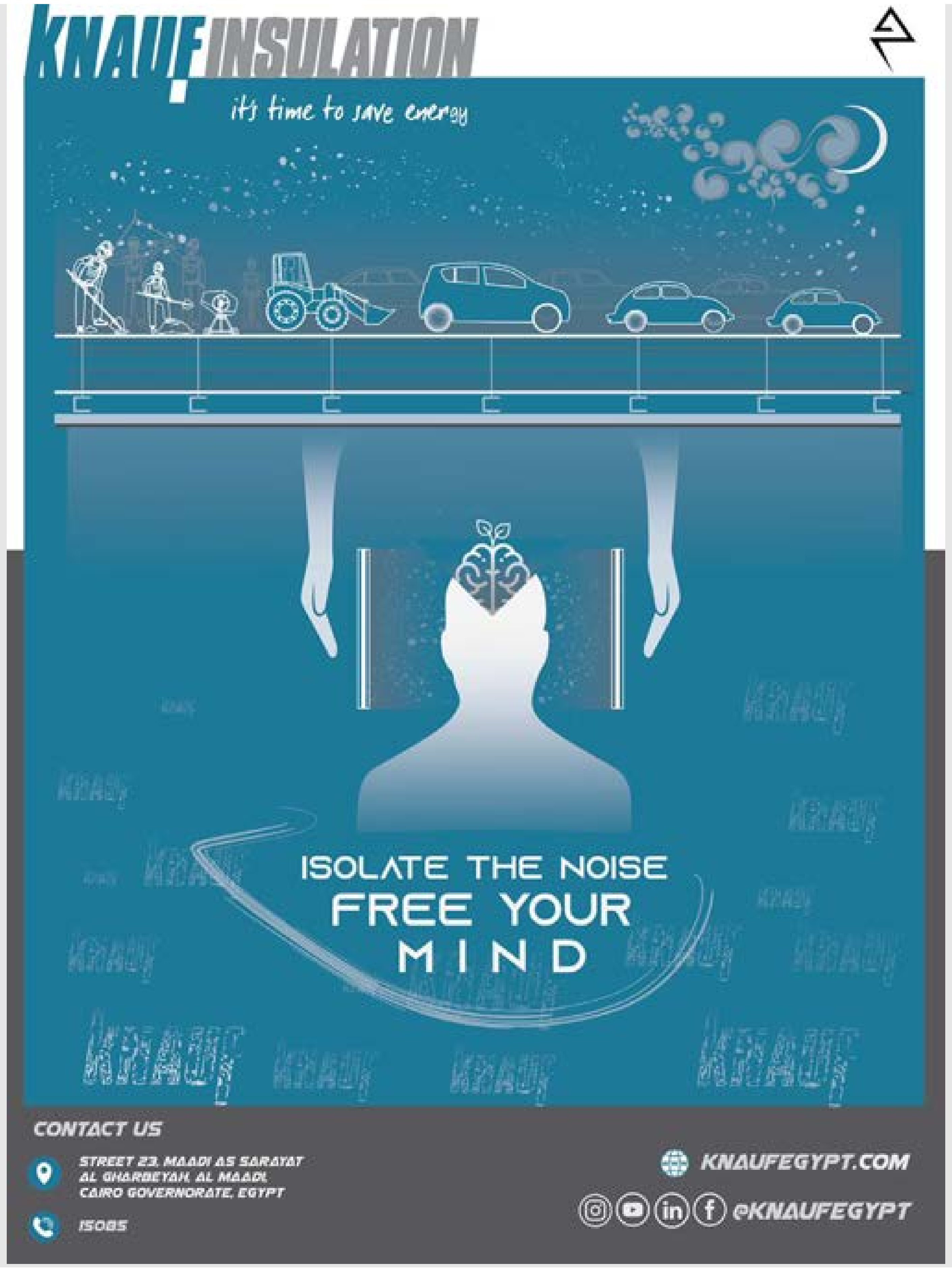
Posters



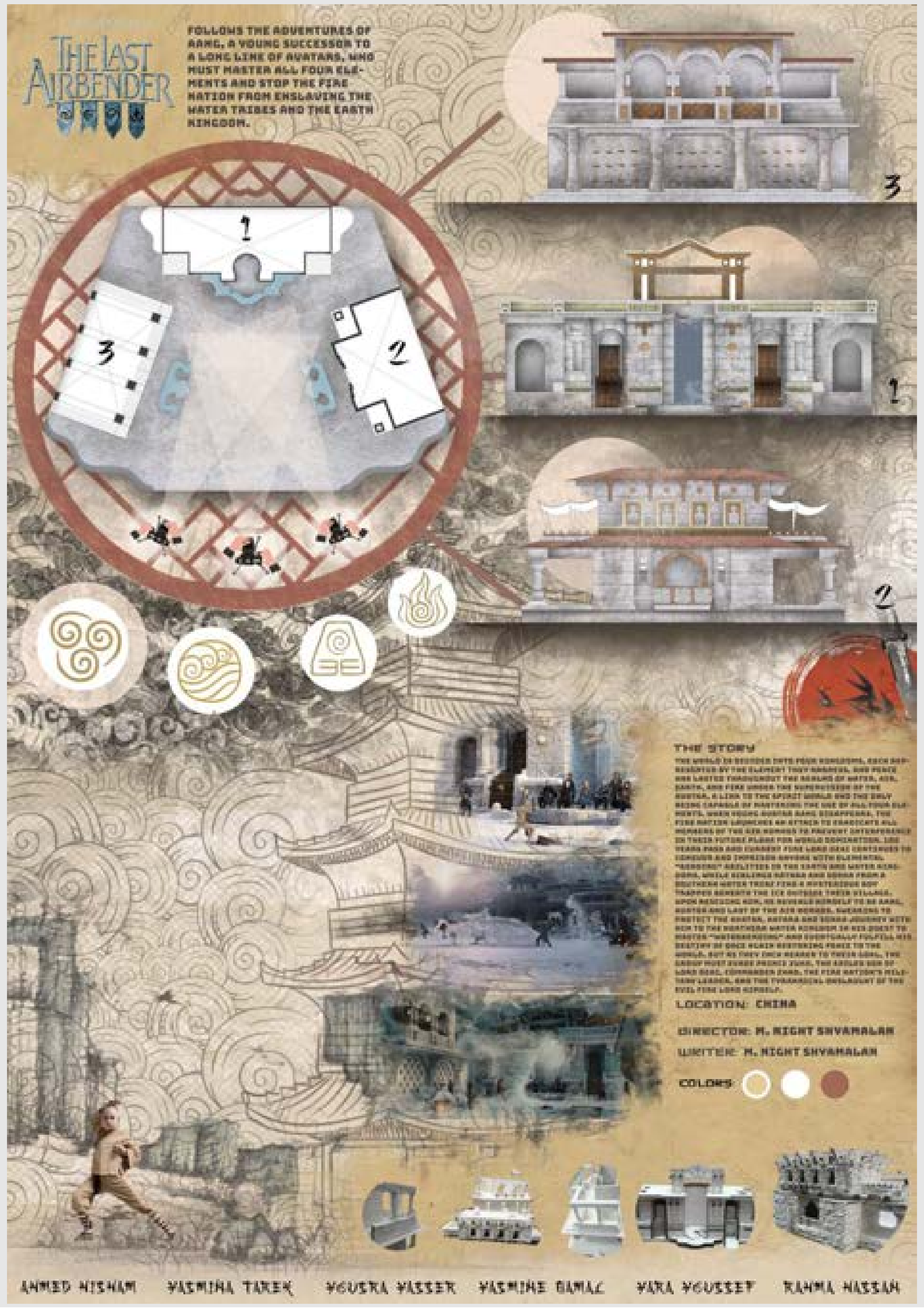




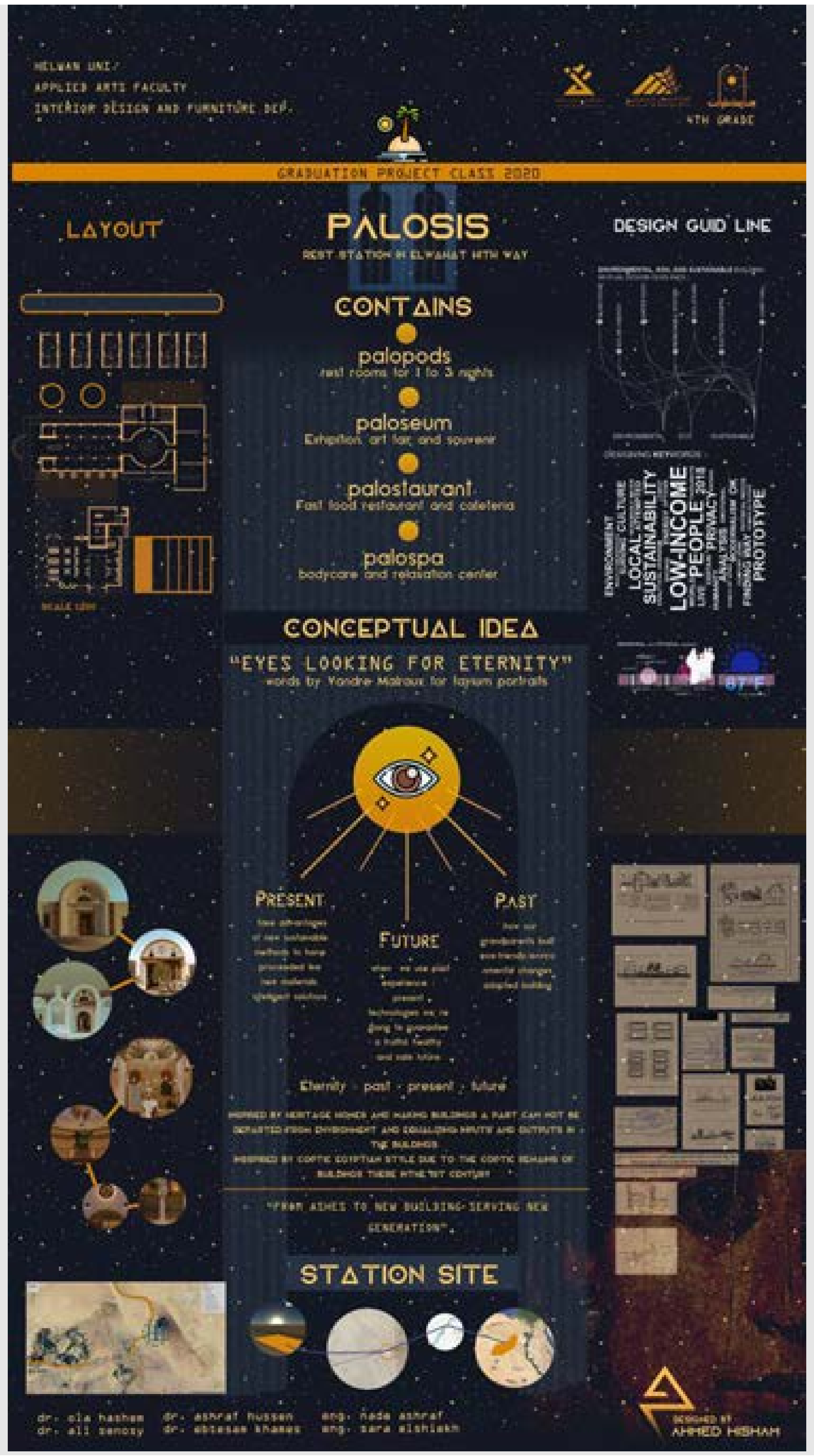
furniture posters



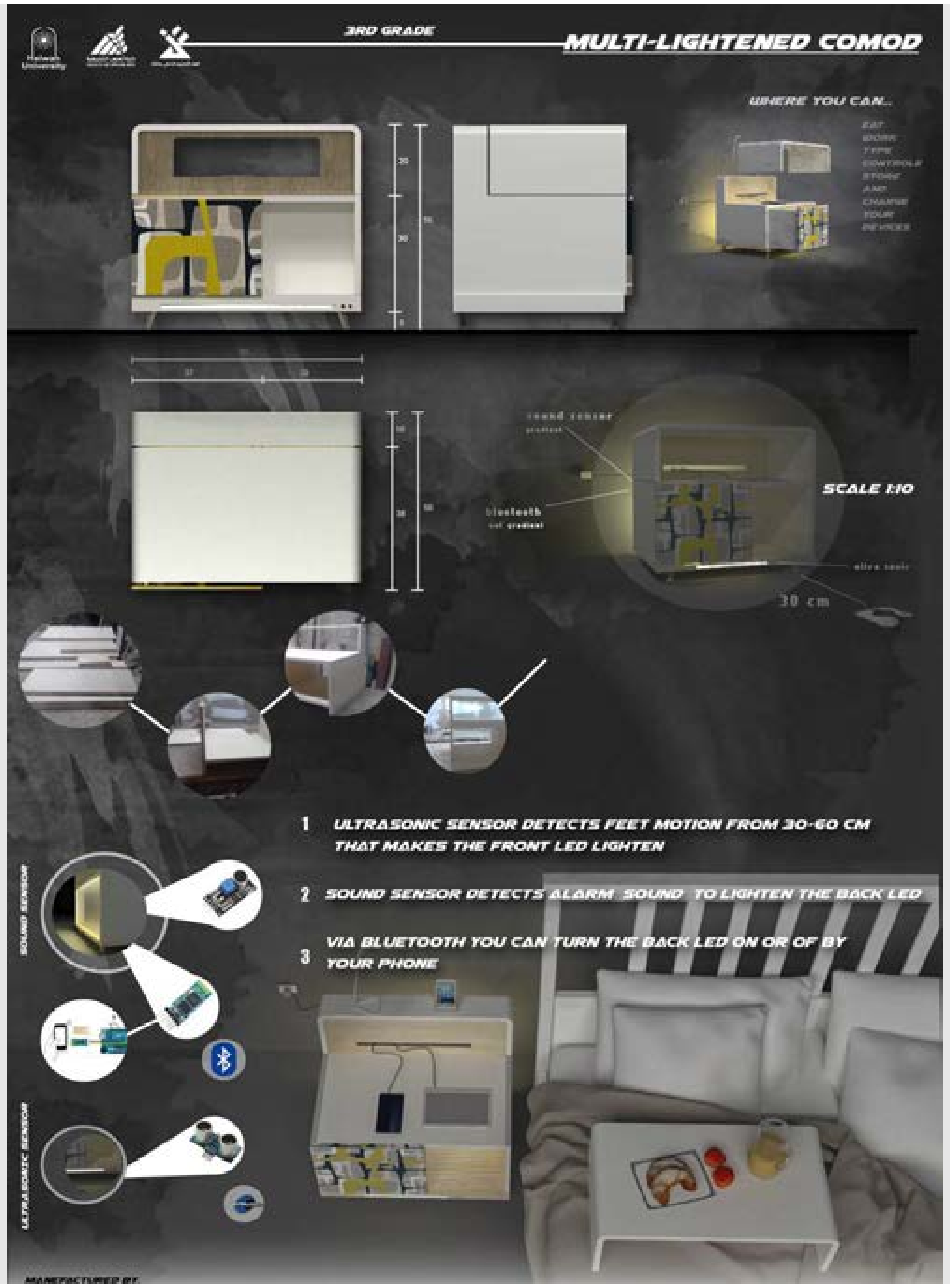
poster for knauf adv. campaign



MOVIE SET DESIGN FOR THE LAST AIR BENDER



Plakat dla Fundacji Wolności w Lublinie



Autorski sklad tekstu, Ilustracja autorstwa Pauliny Wójec



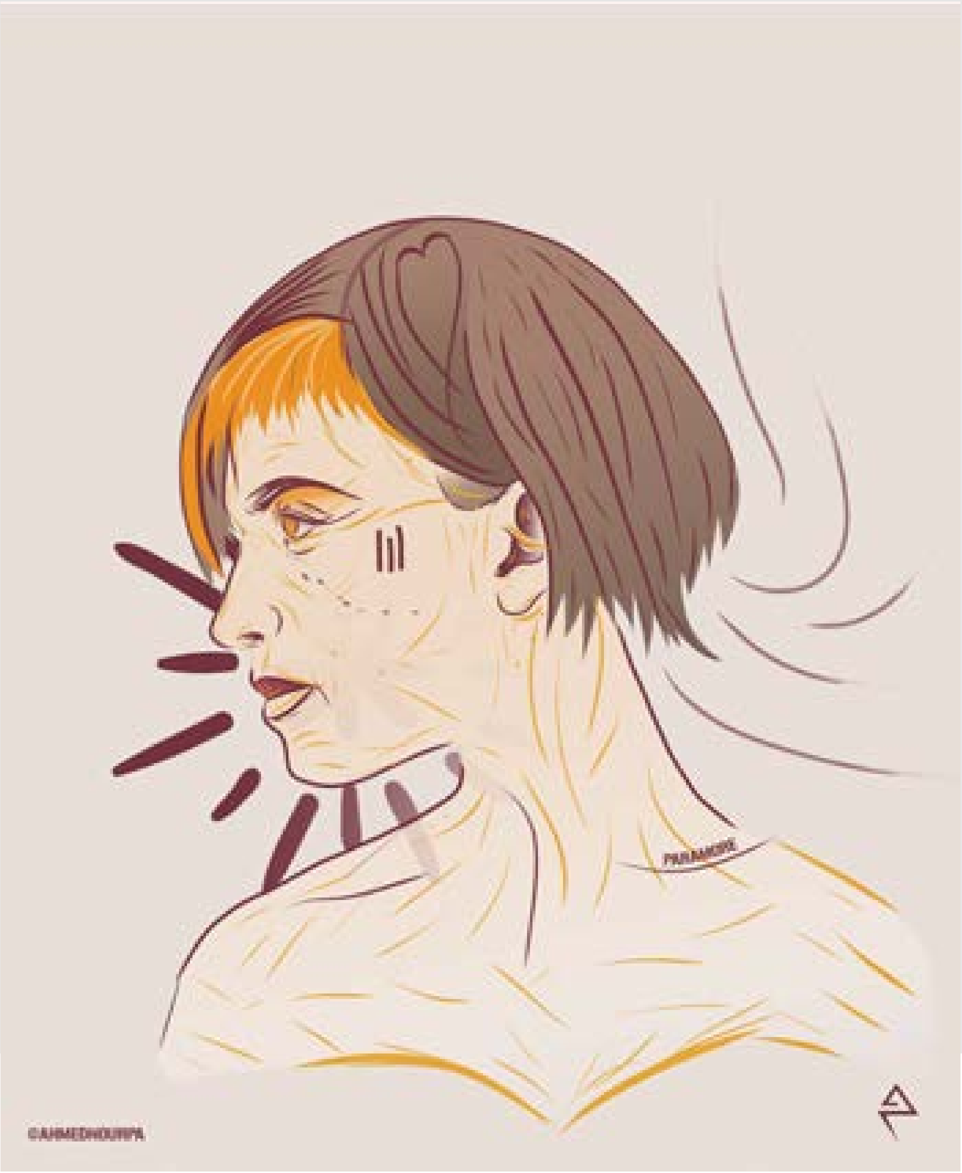
Plakat dla ZUSS UMCS na imprezę Andrzejkową

GRAPHIC DESIGN

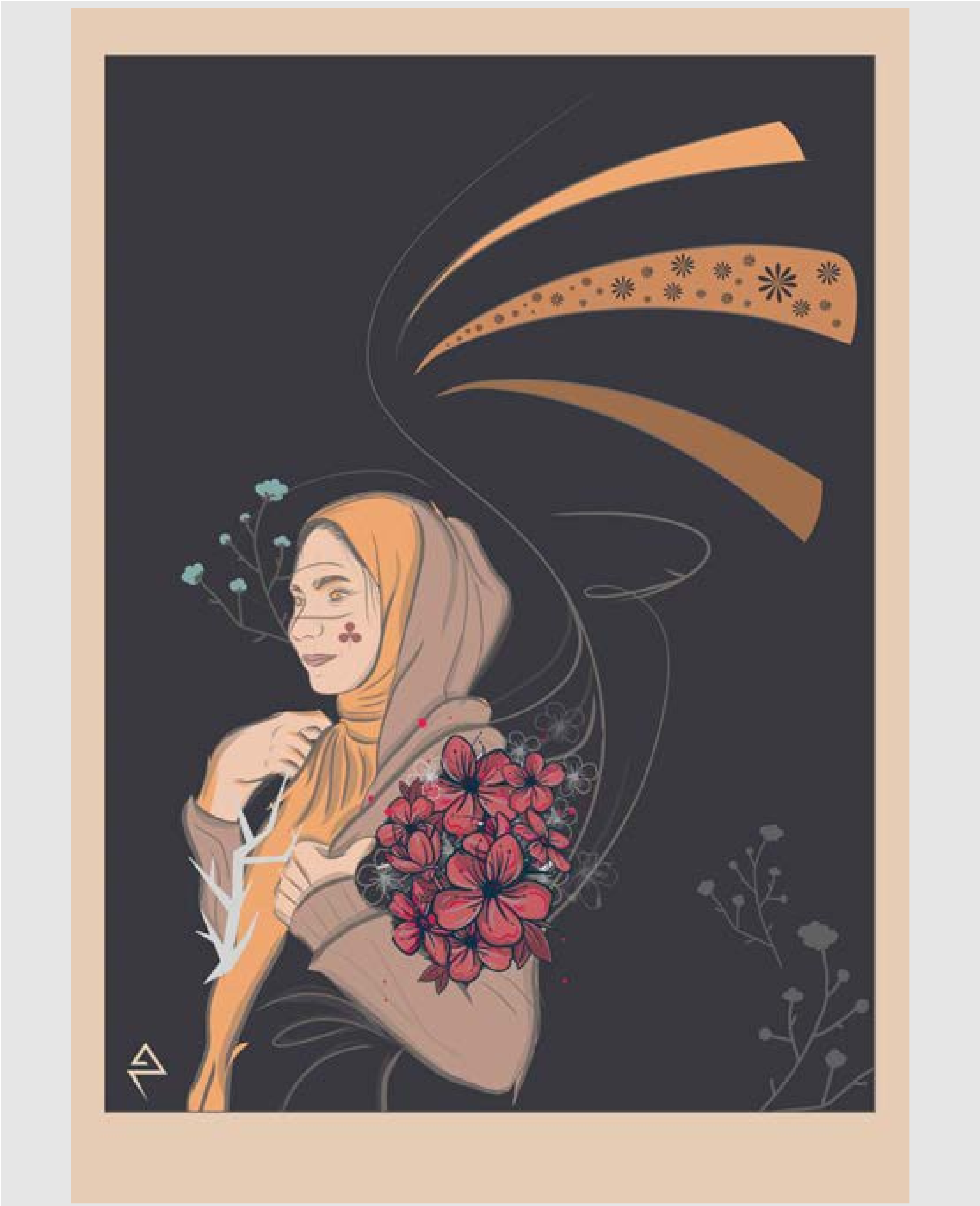
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Illustration

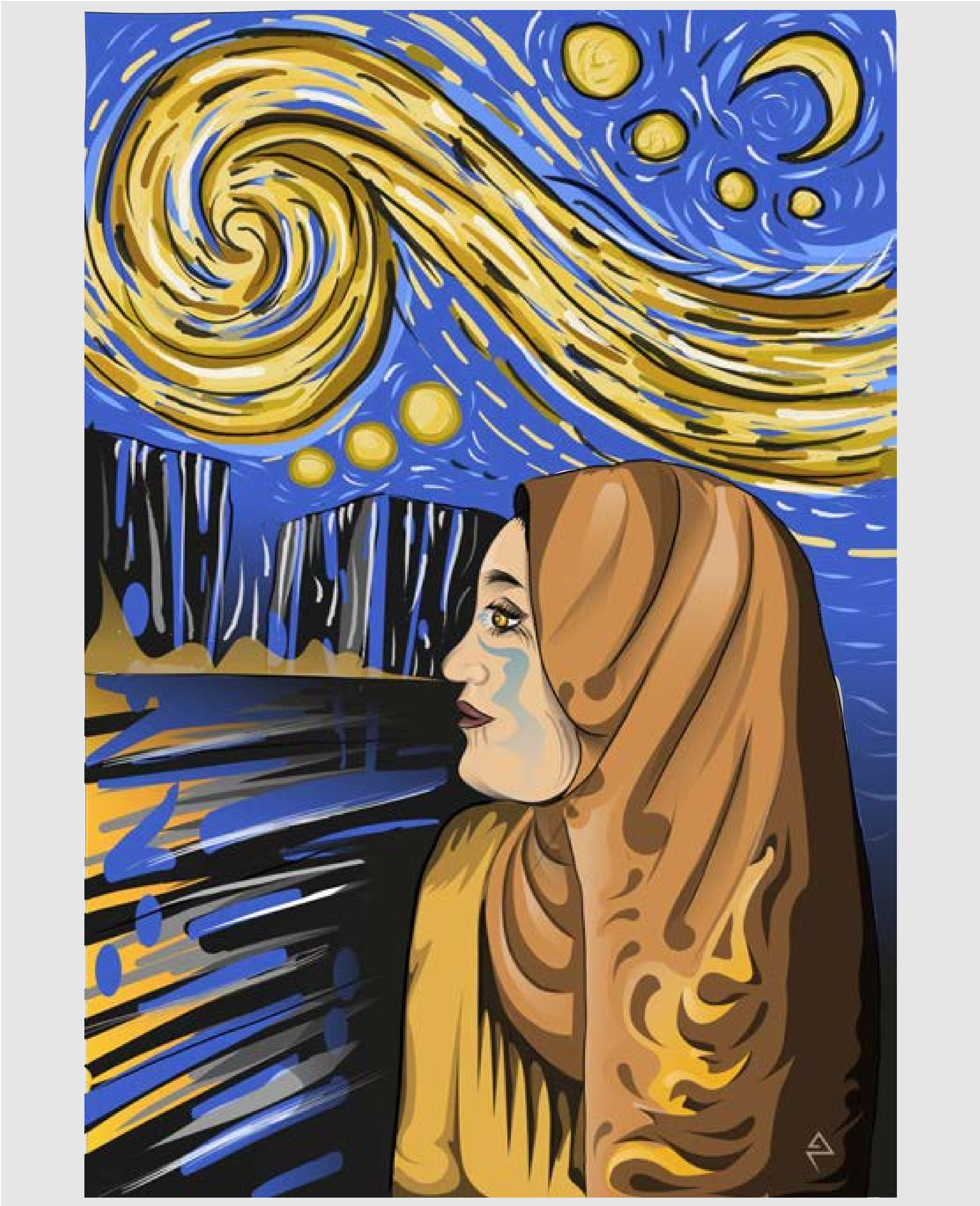




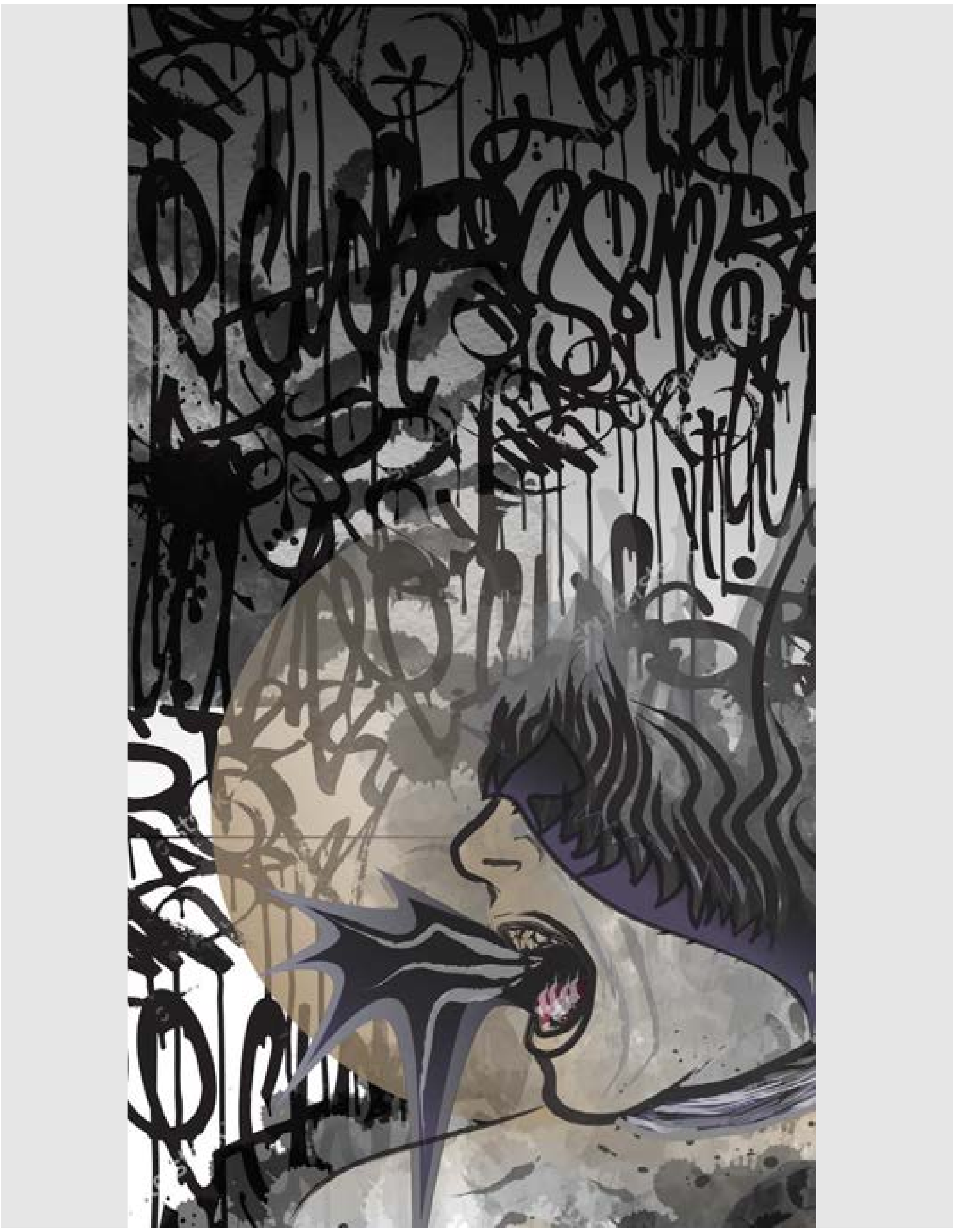




Plakat dla Fundacji Wolności w Lublinie



Autorski skład tekstu, Ilustracja autorstwa Pauliny Wójec



Plakat dla ZUSS UMCS na imprezę Andrzejkową

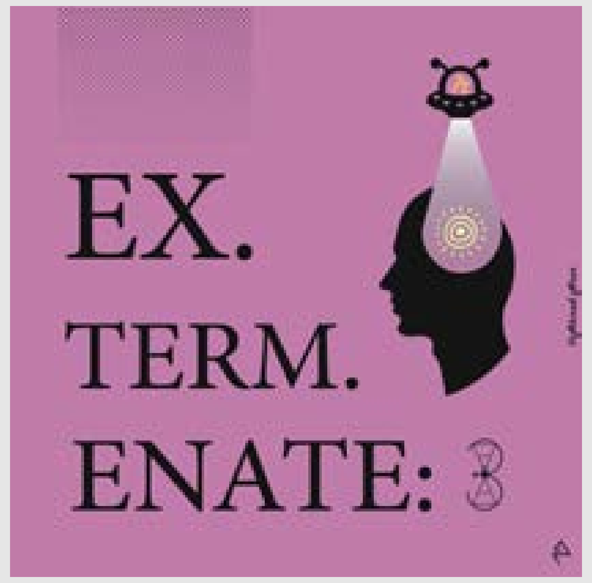
GRAPHIC DESIGN

02.04

Small graphic















John
Doe

contact

COPYWRITING

C.V.

03.01



Ahmed Hisham

Address: madkour st. - ELHARAM GIZA EGYPT

Bē .net/AHMED13NOUR
ahmed13nour.myportfolio.com

PERSONAL STATEMENT

Hi, I'm 23 years old interior & furniture designer. class of 2020 graduate faculty of applied arts, Helwan university. have 4 months free lance experience.

currently based in the haram district - Giza. I have a devotional passion for design, art, and photography.
I specifically like the furniture industry and how it affects humans and make their lives easier and organized also how it represents inspiration and environmental aesthetic factor.

my goal is to mark my work as a personal experience by original ideational concept, specialized as my fingerprint, personalized like my thoughts through a suitable workflow plan.

"it's not about what are doing, it's about how you're doing it conveniently."

MY SPECIALITIES

Interior Design
Furniture
Decoration
graphic design
photography

DESIGN SKILLS

01 Computer

Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Adobe lightroom
AutoCad
3ds Max
Sketch Up
Rhinoceros
V-ray
Corona
MS Office

02 Knowledge

Grid & Layout
Deep Learning
Color theory knowledge
Image editing
Art History
Sustainable Design
Aesthetics
Conceptual Design
Design Thinking
Easily Adaptable
Digital Sketching
Thinking Skills
Critical Thinking

LANGUAGE SKILLS

ARABIC Mother language
ENGLISH Advanced level
SPANISH Primative level

EDUCATION

18 aug. 2020
Left faculty of Applied arts.

From feb 2020 to aug 2020.
Graduation Project.
helwan un., applied arts. giza.

From Jul. 2018 to sep. 2018
Interior visualisation.
ITI, applied arts scolarship. giza.

From june 2018 to July 2018
Interior Design Principles.
EMPC, Training Center. giza.

From aug. 2016 to sep. 2016
graphic diploma
(photoshop-illustrator-indesign).
Misr Public Library. giza.

15 sep. 2015
joined faculty of Applied arts.

EVENTS

Nikon School
HDS
THE DESIGN SHOW
ALPHA
FURNEX & HOME
INDOORS

WORK EXPERIENCE

Pinocchio
TRAINEE
June 2019 - July 2019 El Mohandesin, Egypt

Hanimex
INTERN (Furniture designer)
July 2018 - July 2018 Al-Obour, Egypt

Knauf
GYPSUM BOARD CONSTRUCTIONS - TRAINEE
February 2017 - February 2017 Cairo, Egypt

RECOGNITIONS

ICS 2018 competition
participated
bathroom & ceramics design

Wood Cuts 2018 (competition & exhipition)
participated & cetificated
recycling wood waste

Foklorical heritage expo 2017
participated & cetificated
for pharaonic furniture illustration

youth salon 30
nominated for semi finals
computer graphic artwork

beyond corona - dai gallery 2020
nominated for semi finals
computer graphic artwork

HOBBIES & INTERESTS

vector art
nature
Music
Drawing
Writing
Travelling
Tech
Guitar
Expos
Books

beyond conceptual inspiration along with artistic atmosphere.

Ahmed Hisham © 2020



THANK YOU

ahmed.nour1997@hotmail.com
ahmed13nour.myportfolio.com
01147888680